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The ‘Syria idea’ emerged in the nineteenth century as a concept of national awakening superseding both Arab nationalism and separatist currents. Looking at nationalist movements, ideas and individuals, this book traces the origin and development of the idea of Syrian nationhood from the perspective of some of its leading pioneers. Providing a highly original comparative insight into the struggle for independence and sovereignty in post-1850 Syria, it addresses some of the most persistent questions about the development of this nationalism. Chapters by eminent scholars from within and outside of the region offer a comprehensive study of individual Syrian writers and activists caught in a whirlwind of uncertainty, competing ideologies, foreign interference, and political suppression. A valuable addition to the present scholarship on nationalism in the Middle East, this book will be of interest to many professionals as well as to scholars of history, Middle East studies and political science.

These translated poems were written by 2 ladies of the Heian court of Japan between the ninth and eleventh centuries A.D. The poems speak intimately of their authors’ sexual longing, fulfillment and disillusionment.

The author explores the life of the prominent Imam Bukhari and explains his devotion and love for the Prophet Muhammad which stems from the basic Sufi teachings. The reader gets
the final book of the Bible. Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerical predictions. According to these, empires will fall, the “Beast” will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

For ever change the way you look at the Bible . . . and your own life Have you ever read the Bible only to come away confused? Ever wondered if God actually had you in mind when He began telling His story? Though life may not be going according to your plan, God has another one, far better than you can imagine. From Genesis to Revelation, experience His invitation to get you dancing with joy. In 66 Love Letters Larry Crabb offers a fresh, relational look at Scripture: “When you finish reading my first love letter to you, I want you to realize that I never underestimated how thoroughly you’d mess up your life or how painfully you would struggle and suffer, and I don’t want you to underestimate your failures or struggles either. They’re all part of the story I’m telling. “But neither have I underestimated my determination or ability to enter both the mess you’ve made and the pain you feel, then turn everything around. I can, and I will, make everything good again. Never underestimate me.” Larry’s intimate conversation with God asks deeply honest questions such as: “God, what is it you wanted me to see in Obadiah?” “And what’s up with Leviticus? Is there anything there for me?” “This one verse in Galatians has always frustrated me. Why is that?” “The way you wrote Revelation makes it difficult to understand—why didn’t you just describe what will happen in a straightforward way?” Listen to the story of God unfold through these chapters, and you’ll find not only His redeeming love but His plan and provision designed especially for you.

A mystical poem shares the parting words of a prophet in answer to questions about love, marriage, children, time, work, and death.

The true story of the loving relationship between Kahil Gibran, the author of The Prophet, and Mary Haskell, his soulmate and inspiration.

Finalist for the National Book Award Instant New York Times Bestseller “May this book cast its spell on all of us, restore to us some memory of our most warrior and softest selves.” –The New York Times Book Review A new kind of epic A grand achievement While The Prophet’s dreamy realism recalls the work of Toni Morrison’s penetrating focus on social dynamics stands out more singularly. –Entertainment Weekly A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel’s and Samuel was Isaiah’s. That was the way it was the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollow-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master’s gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel’s love, which was once so simple, is seen as sinful and a clear danger to the plantation’s harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slave and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women who surround them. Women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries of ancestors and future generations to come culminates in a climactic reckoning, The Prophets fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

See yourself as God sees you—a daughter of the King. Toss aside your own insecurities and break out of the mold the media has created for you. You are a princess, and in these letters penned from God’s perspective, you’ll begin to discover just how dear you are to Him—and you were lovingly created to be in fellowship with Him. Walk your faith in confidence again as you find your rightful place as royalty. The true story of the loving relationship between Kahil Gibran, the author of The Prophet, and Mary Haskell, his soulmate and inspiration.
with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahil Gibran: “Broken Wings”, “The Madman”, “The Earth Gods”, “The Garden of the Prophet”.

Born in the mountains of northern Lebanon, Kahil Girbran (1883-1931) — mystic, society philosopher, author of one of the most enduring works of the 20th century, The Prophet — immigrated to the United States in 1895. A gifted artist, who specialized in painting for some years before he turned to writing, Gibran — although initially spurned by those whose approval he sought — was in time beloved by a number of prominent avant-gardists and hobnobbed with the rich and famous of Henry James’s turn-of-the-century Boston. He then set his sights on the bohemian world of Greenwich Village in its early heyday before World War I. Gibran subsequently achieved a complete reappraisal of all the remaining primary sources on Gibran’s life and character. PROPHET is a brilliant work that reveals this Svengali-like guru of the New Age as a deeply unhappy, even tortured man.

In “Letter from Birmingham Jail,” Martin Luther King Jr. explains why blacks can no longer be victims of inequality.

In Search of a Prophet is a fascinating journey through the spiritual life of Kahlil Gibran, author of the bestselling book The Prophet. Capturing our imaginations and enriching our spirits, Paul-Gordon Chandler explores this beloved writer and artist, a mystic who sought to build bridges and tear down walls. In Search of a Prophet is not a traditional biography but a compelling spiritual journey through Gibran’s writings, art, and the places he lived. From his birthplace village high in the snowy mountains of Lebanon, Chandler leads us through his emigration to Boston, art training in Paris, career in New York, and to the far-reaching places of influence his writings and art have traveled. Delving into passages of some of Gibran’s writings—both famous and less well known—Chandler breathes life into this captivating poet artist who moved beyond religion to the core of universal spirituality and was a unique blend of East and West. His voice is timeless, appealing to heart and mind, faith and reason—a much-needed guide for our times.

The story of Abelard and Heloise remains one of the world’s most celebrated and tragic love affairs. Through their letters, we follow the path of their romance from its reckless and ecstatic beginnings when Heloise became Abelard’s pupil, through the suffering of public scandal and enforced secret marriage, to their eventual separation.
In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of The Island of Missing Trees (a Reese’s Book Club Pick),incarnates Rumi’s timeless message of love. The Forty Rules of Love unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi’s work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on Sweet Blasphemy, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams’s search for Rumi and the dervish’s role in transforming the successful but unhappy claric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams’s lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi’s story mirrors her own and that Zahara-like Shams-has come to set her free.

An A-to-Z guide to the mystical poet’s maxims and aphorisms. An early twentieth-century Lebanese-American writer, Khalil Gibran instilled his poetry and art with his experiences in both the East and West. This selection of quotes, maxims, and aphorisms is drawn from such poems as “Secrets of the Heart,” “Spirits Rebellious,” and “Broken Wings,” as well as from his autobiography and essays. Gibran’s words express a strong spirituality and mysticism and his voice offers a direct and at times optimistic view of the brotherhood of man. Addressing everything from love and death to Jesus, motherhood, and nature, Gibran’s wisdom remains thought provoking and inspirational.

The letters written by Dietrich show his passionate and romantic side. A collection of letters written between Maria von Wedemeyer and Dietrich Bonhoeffer, while he was in prison before being executed for his part in a plot to assassinate Hitler.

Capturing an ever-changing San Francisco, 25 acclaimed writers tell their stories of living in one of the most mesmerizing cities in the world. Over the last few decades, San Francisco has experienced radical changes with the influence of Silicon Valley, tech companies, and more. Countless articles, blogs, and even movies have tried to capture the complex nature of what San Francisco has become, a place millions of people have loved to call home, and yet are compelled to consider leaving. In this beautifully written collection, writers take on this Bay Area-dweller’s eternal conflict: Should I stay or should I go? Including an introduction written by Gary Kamiya and essays from Margaret Cho, W. Kamau Bell, Michelle Tea, Beth Lisick, Daniel Handler, Bonnie Tsui, Stuart Schuffman, Alysia Abbott, Peter Coyote, Alia Volz, Duffy Jennings, John Law, and many more, The End of the Golden Gate is a penetrating journey that illuminates both what makes San Francisco so magnetizing and how it has changed vastly over time, shapeshifting to become something new for each generation of city dwellers. With essays chronicling the impact of the tech-industry invasion and the evolution, gentrification, and radical cost of living that has transformed San Francisco’s most beloved neighborhoods, these prescient essayists capture the lasting imprint of the 1960s counterculture movement, as well as the fight to preserve the art, music, and other creative movements that make this forever the city of love. For anyone considering moving to San Francisco, wishing to relive the magic of the city, or anyone experiencing the sadness of leaving the bay—and ultimately, for anyone that needs a reminder of why we stay. Bound to be a long-time staple of San Francisco literature, anyone who has lived in or is currently living in San Francisco will enjoy the rich history of the city within these pages and relive intimate memories of their own.

• GIVING BACK TO THE COMMUNITY: A percentage of the proceeds will be given to charities that help those in the bay experiencing homelessness. Every copy purchased offers a small way to help those in need.

A collection of letters written between Maria von Wedemeyer and Dietrich Bonhoeffer, while he was in prison before being executed for his part in a plot to assassinate Hitler.

Kahlil Gibran and May Ziadah, two Lebanese writers living in different parts of the world, knew each other solely through the letters they exchanged and from each other’s work—never met in person. This unparalleled collection of letters sheds a new light on Gibran’s innermost feelings and offers a glimpse into the mind of this renowned author.

This beautiful four-color book opens the eyes of women to see themselves the way God sees them. Many don’t even know that they are daughters of the King — chosen to be His Princess. Somewhere between childhood and adulthood, they trade in their fairy-tale dreams of being cherished for a tarnished identity fashioned by their own insecurities and the mixed-up messages of the media. Now, these tenderly adoring letters written from God’s perspective demonstrate that every woman is beautiful just the way she is. Walking in confidence toward her God—given purpose, every woman can bless others — even future generations. It’s hard to look at our lives and think of ourselves as royalty. But the truth is, God is our King and we are chosen by Him. As your soul soaks in these love letters from your King, be affirmed of who you are, why you are here, and how much you are loved.

For we are God’s masterpiece. He has created us anew. Ephesians 2:10, NLT

Written for children ages four to eight, Christmas Love Letters from God cleverly combines both prose and poetry as the story of Jesus’s birth unfolds. The book includes seven stories, beginning with Isaiah’s prophecy and ending with the visit of the wise men. Following each story, the child will find his or her own letter from God, folded into a small envelope attached to the page. Each letter begins with a space in which to write the child’s name, so each one can be specifically addressed to the child. Written as if God is speaking, each personalized message gives the young reader a sense of wonder as they discover anew the Christmas holiday and the birth of Jesus. A very special Bible verse, entitled God’s Perfect Promise, also accompanies each story and letter as God’s personal words of love, promise, and hope.

This biography of Kahlil Gibran — author of The Prophet and the voice of his Middle-Eastern countrymen — traces the phenomenon of a first-generation immigrant in 20th-century American arts and letters. Lebanon, his family’s impoverished years in turn-of-the-century Boston, and his eventual friendship with that city’s intellectual elite.

Capturing an ever-changing San Francisco, 25 acclaimed writers tell their stories of living in one of the most mesmerizing cities in the world. Over the last few decades, San Francisco has experienced radical changes with the influence of Silicon Valley, tech companies, and more. Countless articles, blogs, and even movies have tried to capture the complex nature of what San Francisco has become, a place millions of people have loved to call home, and yet are compelled to consider leaving. In this beautifully written collection, writers take on this Bay Area-dweller’s eternal conflict: Should I stay or should I go? Including an introduction written by Gary Kamiya and essays from Margaret Cho, W. Kamau Bell, Michelle Tea, Beth Lisick, Daniel Handler, Bonnie Tsui, Stuart Schuffman, Alysia Abbott, Peter Coyote, Alia Volz, Duffy Jennings, John Law, and many more, The End of the Golden Gate is a penetrating journey that illuminates both what makes San Francisco so magnetizing and how it has changed vastly over time, shapeshifting to become something new for each generation of city dwellers. With essays chronicling the impact of the tech-industry invasion and the evolution, gentrification, and radical cost of living that has transformed San Francisco’s most beloved neighborhoods, these prescient essayists capture the lasting imprint of the 1960s counterculture movement, as well as the fight to preserve the art, music, and other creative movements that make this forever the city of love. For anyone considering moving to San Francisco, wishing to relive the magic of the city, or anyone experiencing the sadness of leaving the bay—and ultimately, for anyone that needs a reminder of why we stay. Bound to be a long-time staple of San Francisco literature, anyone who has lived in or is currently living in San Francisco will enjoy the rich history of the city within these pages and relive intimate memories of their own.

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Focuses on the relationship between the Lebanese mystic and the American schoolmistress whose personal records and letters reveal their devotion to each other.