The Great God Pan

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Access Free Great God Pan Amy Herzog

Matisse, and Pablo Picasso.

Bowie "The Great God Pan is a haunting, deeply affecting play about the interaction of identity, psychology and pathology. Ms. Herzog writes with keen sensitivity to the complex weave of feelings embedded in all human relationships, with particular attention to the way we tiptoe around areas of radioactive emotion." - New York Times "Whatever the ideal contemporary American drama is, it has to look a lot like The Great God Pan. It is provocative and subtle, slowly, carefully revelatory, sweetly moving, thought-provoking, funny and insightful." - New York Observer "An intelligent, delicately articulate writer." - Village Voice "A moving and unsettling look at the nature of identity and the vagaries of memory. With subtlety and compassion, Herzog contemplates how well we can really know ourselves." - Backstage Jamie's life in Brooklyn seems just fine: a beautiful girlfriend, a burgeoning journalism career, and parents who live just far enough away. But when a possible childhood trauma comes to light, lives are thrown into a tailspin. Unsettling and deeply compassionate, The Great God Pan tells the intimate tale of what is lost and won when a hidden truth is suddenly revealed. Amy Herzog's plays include 4000 Miles (Pulitzer Prize finalist), After the Revolution and Belleville. Ms. Herzog is the recipient of numerous awards, including the Whiting Writers' Award, an Obie Award and the Helen Merrill Award for Aspiring Playwrights.

4000 Miles Typescript, dated 2010. Unmarked script used for a production that opened September 25, 2010, at the Wild Project, 195 East Third Street, New York, N.Y.

A Century of Artists Books It's the middle of the night when 21-year-old Leo arrives on the doorstep of the West Village apartment where his feisty 91-year-old grandmother Vera lives. She's an old Communist who lives alone, he's a latter-day hippie, recently returned from a cross-country bike trip which ended traumatically. Over the course of a single month, these unlikely roommates infurbiate, bewilder, and ultimately connect. When Leo's old girlfriend shows up and he begins to reveal the mysterious events of his journey, Leo and Vera discover the narrow line between growing up and growing old. Peopled with nuanced, beautifully-drawn characters, Amy Herzog's award-winning play has established her as a remarkable new talent. 4000 Miles had its 2011 world premiere at New York's Lincoln Center Theater.

The Wrenchies On the verge of TV stardom, comic Mickey Dobbs meets actress and activist Natalie Meltzer, and their romance blossoms—as does the risk that they'll be blacklisted for their political activities. In the face of the House Un-American Activities Committee, tasked with exposing communist subversion in New York's entertainment world, Mickey and Natalie endure the absurd and tragic process that victimized entertainers and turned friends and colleagues against each other. For some, the blacklist will mean a decade without work. For others, it will spell the end of their careers. And those who willingly testify—naming others to the committee—will be branded as "finks". In Finks, Joe Gilford documents the struggle his parents, entertainers Jack Gilford and Madeline Lee Gilford, endured when they were called to testify.

Belleville THE STORY: Prep-school senior Brandon Hardy is brilliant, athletic, popular and charming--the kind of student that makes St. Joe's School for Boys proud to call its own. However, his privileged life threatens to collapse when a disturbing videotape The Great God Pan A revealing look at David Bowie, including rarely seen photos, draws on interviews with his lovers, girlfriends, business associates, groupies, and band members to shine a light on the life and career of this hypnotic performer.

4000 Miles and After the Revolution THE STORY: The scene is the ornate, deserted Victorian boathouse on the Talley place in Lebanon, Missouri; the time 1944. Matt Friedman, an accountant from St. Louis, has arrived to plead his love to Sally Talley, the susceptible, but uncertain dau The Intent to Live Sherwood and Orson should never have gone into that cave. That day, a door was opened from our world into a dark and profane realmand earth's destiny was changed forever. In this demented future, whatever life remains on earth is oppressed by the evil shadowmen. Only a gang of ruthless and powerful children called the Wrenchies can hope to stand against them. When Hollis, a lonely boy from our world, is magically given access to the future world of the Wrenchies, he finally finds a place he belongs. But It is not an easy world to live in, and Hollis's quest is bigger than he ever dreamed of. Farel Dalrymple brings his literary and artistic powers to bear in this sprawling science fiction graphic novel about regret, obsession, and the uncertainty of growing up.

Good Boys and True Nya, an inner-city public high school teacher, is committed to her students but desperate to give her only son Omari opportunities they'll never have. When a controversial incident at his upstate private school threatens to get him expelled, Nya must confront his rage and her own choices as a parent. But will she be able to reach him before a world beyond her control pulls him away? With profound compassion and lyricism, Pipeline brings an urgent conversation powerfully to the fore. Morisseau pens a deeply moving story of a mother's fight to give her son a future — without turning her back on the community that made him who he is.

Fly By Night "After the Revolution is a smart, funny and provocative play. . . . Herzog deftly avoids simple-minded polemics in favor of richly detailed people who are as ready to examine their relationships as they are their consciences."—Variety "A funny, moving new play . . . 4,000 Miles is a quiet meditation on mortality. But it's hardly a downer: Ms. Herzog's altogether wonderful drama also illuminates how companionship can make life meaningful, moment by moment, in death's discomfiting shadow."—The New York Times Known for delicately detailed character studies that subtly balance humor and insight, Amy Herzog is swiftly emerging as a striking new voice in the American theater. After the Revolution, an astute and ironic drama about how society appropriates history for its own psychological needs, was heralded by The New York Times as one of the Ten Best New Plays of 2010. Herzog's other critical hit, 4,000 Miles, is a quiet rumination on mortality in which twenty-one-year-old Leo seeks solace from his feisty ninety-one-year-old grandmother Vera in her New York apartment. Amy Herzog received the 2011 Whiting Writers' Award and the 2008 Helen Merrill Award for Aspiring Playwrights. Her plays have been produced or developed at the Yale School of Drama, Ensemble Studio Theater, Arena Stage, Lincoln Center, The Actors Theatre of Louisville, New York Stage and Film, Provincetown Playhouse, and ACT in San Francisco. Her newest play, Belleville, premiered at Yale Rep in fall 2011.

The J. Paul Getty Museum Journal

All that Fall Deals with the period beginning at the close of the Neolithic era, from around the eighth millennium before our era. This period of some 9,000 years of history has been sub-divided into four major geographical regions, following the pattern of African historical research. Chapters 1 to 12 cover the corridor of the Nile, Egypt and Nubia. Chapters 13 to 16 relate to the Ethiopian highlands. Chapters 17 to 20 describe the part of Africa later called the Maghrib and its Saharan hinterland. Chapters 21 to 29, the rest of Africa as well as some of the islands of the Indian Ocean. --Publisher's description

Mary Jane (TCG Edition) From Chloé Cooper Jones—Pulitzer Prize finalist, philosophy professor, Whiting Creative Nonfiction Grant recipient—a groundbreaking memoir about disability, motherhood, and a
journey to far-flung places in search of a new way of seeing and being seen. “I am in a bar in Brooklyn, listening to two men, my friends, discuss whether my life is worth living.” So begins Chloé Cooper Jones’s bold, revealing account of moving through the world in a body that looks different than most. Jones learned early on to factor “pain calculations” into every plan, every situation. Born with a rare congenital condition called sacral agenesis which affects both her stature and gait, her pain is physical. But there is also the pain of being judged and pitied for her appearance, of being dismissed as “less than.” The way she has been seen—or not seen—has informed her lens on the world her entire life. She resisted this reality by excelling academically and retreating to “the neutral room in her mind” until it passed. But after unexpectedly becoming a mother (in violation of unspoken social taboos about the disabled body), something in her shifts, and Jones sets off on a journey across the globe, reclaiming the spaces she’d been denied, and denied herself. From the bars and domestic spaces of her life in Brooklyn to sculpture gardens in Rome; from film festivals in Utah to a Beyoncé concert in Milan; from a tennis tournament in California to the Killing Fields of Phnom Penh, Jones weaves memory, observation, experience, and aesthetic philosophy to probe the myths underlying our standards of beauty and desirability, and interrogates her own complicity in upholding those myths. With its emotional depth, its prodigious, spiky intelligence, its passion and humor, Easy Beauty is the rare memoir that has the power to make you see the world, and your place in it, with new eyes.

Talley’s Folly Anna Christie is a play in four acts, which won O’Neill the 1922 Pulitzer Prize for Drama. Anna makes contact with the father she has not seen since her infancy, and he takes her on board his coal barge. There she falls in love with a man they rescue from a shipwreck, but trouble arises when she tells them she has been working as a prostitute.

Ancient Civilizations of Africa A retelling of the Greek myths about Pan, both goat and god, whose reed flute frolicking leads him to a meeting with Iphigenia, a human raised as the daughter of King Agamemnon and Queen Clytemnestra.

Pipeline A new play by the Pulitzer Prize-winning author of Topdog/Underdog.

Great God Pan A funny, heartwarming play about the way time changes those we love.

Hands on a Hardbody Choice Essential Read Did God create man or did man create God? In this book, Dianna Kenny examines religious belief through a variety of perspectives - psychoanalytic, cognitive, neuropsychological, sociological, historical and psychiatric - to provide a coherent account of why people might believe in God. She argues that psychoanalytic theory provides a fertile and creative approach to the study of religion that attempts to integrate religious belief with our innate human nature and developmental histories that have unfolded in the context of our socialization and cultural experiences. Freud argued that religion is so compelling because it solves the problems of our existence. It explains the origin of the universe, offers solace and protection from evil, and provides a blueprint about how we should live our lives, with just rewards for the righteous and due punishments for sinners and transgressors. Science, on the other hand, offers no explanations about the universe or the meaning of our lives and no comfort for the unanswered longings of the human race. Is religion a form of wish-fulfillment, a collective delusion to which we cling as we try to fathom our place and purpose in the drama of cosmology? Can there be morality without faith? Are science and religion radically incompatible? What are the roots of fundamentalism and terror theology? These are some of the questions addressed in God, Freud and Religion, a book that will be of interest to psychoanalysts, psychologists and psychotherapists, students of psychology, psychoanalysis, philosophy and theology and all those with an interest in religion and human behaviour. Dianna Kenny is Professor of Psychology at the University of Sydney, Australia. She is the author of over 200 publications, including six books.

Pan Published to celebrate the centenary of Beckett’s birth

Morbidity in Cormac McCarthy’s Fiction How far will you go to get what you want? Will you be the same person if you do? When twenty-something star sex blogger and memoirist Ethan tracks down his idol, the gifted but obscure forty-ish novelist Olivia, he finds they each crave what the other possesses. As attraction turns to sex, and they inch closer to getting what they want, both must confront the dark side of ambition and the trouble of reinventing oneself when the past is only a click away.

Easy Beauty Modern Italian drama ranks among the most important and influential in the western world, yet it has long been inaccessible to English-language readers. Finally, an anthology is available of the best and the brightest in Italian theater, including never-before-translated work by Luigi Pirandello, Pier Maria Rosso di San Secondo, Massimo Bontempelli, Italo Svevo, Eduardo De Filippo, and Alberto Savinio. This volume of Twentieth-Century Italian Drama covers the period spanning from the end of the nineteenth century to that immediately following World War II, displaying the rich breadth of Italian theater in the modern age, from the comedic legacy carried on by such writers as Eduardo De Filippo to the delicate tragedy of playwrights like Federigo Tozzi. Guided by Italian theater critic Antonio Attisani’s authoritative introduction, readers will discover the fascinating world of Italian literature: the aesthetic-mystical movement, futurism, teatro grottesco, magical realism, the Catholic strain of drama, and cabaret and variety theater. Twentieth-Century Italian Drama sheds new light on the period of Italian history marked by the reign of Mussolini’s fascist regime, offering unprecedented cultural perspective on the changes this wrought on the dramatic productions of the day. Included are seven full-length plays, five one-act plays, one variety sketch, and three futurist sintesi (sketches). Brief introductions preceding each play contextualize the piece within the various movements in Italian theater, and biographies of the editors and translators appear at the end of the volume. An extensive bibliography offers many suggestions for further reading in English. Here, actors and directors will find stage-ready versions of the finest Italian dramatic works. Other readers interested in Italian literature, comparative literature, theater, and the humanities will also appreciate the opportunity to read this important body of work. Twentieth-Century Italian Drama provides unique insight into the profound influence of the Italian theater on the dramatic productions of other nations, and puts into perspective the broader spectrum of European drama.

Dawn of the New Everything “A quietly devastating play both a perceptive drama depicting the sudden fraying of a young marriage and a nail-biting psychological thriller Belleville is among the most suspenseful plays I’ve seen in years.” - Charles Isherwood, New York Times “Mastery Among the new crop of young American playwrights, Herzog is in a class by herself.” - Richard Zoglin, Time Abby and Zack, young American newlyweds, have abandoned a comfortable postgraduate life in the states for Belleville, a bustling, bohemian, multicultural Parisian neighborhood. But as secrets both minor and monumental are revealed, their fraught relationship begins to unravel. Belleville examines the limits of trust and dependency in a world where love can turn pathological and our most intimate relationships may not be what they seem. AMY HERZOG’S plays include 4,000 Miles (Pulitzer Prize finalist), After the Revolution and The Great God Pan. Ms. Herzog is the recipient of numerous awards, including the Whiting Writers’ Award, an Obie Award and the Helen Merrill Award for Aspiring Playwrights.

Twentieth-century Italian Drama: The first fifty years “The most profound and harrowing of Ms. Herzog’s many fine plays.” –Jesse Green, New York Times Armed with medicines, feeding tubes, and various medical equipment, Mary Jane is a single mother and indefatigable force when it comes to caring for her young, sick child. A moving play about the stalwart endurance of a devoted mother, Mary Jane demonstrates the prevailing strength of the human will when fueled by unconditional love.