The Guide for the Care and Use of Laboratory Animals has been updated by a committee of experts, taking into consideration input from the scientific and laboratory animal communities and the public at large. The Guide incorporates new scientific information on common laboratory animals, including aquatic species, and includes extensive references. It is organized around major components of animal use:

- Key concepts of animal care and use. The Guide sets the framework for the humane care and use of laboratory animals.
- Animal care and use program. The Guide discusses the concept of a broad Program of Animal Care and Use, including roles and responsibilities of the Institutional Official, Attending Veterinarian and the Institutional Animal Care and Use Committee.
- Animal environment, husbandry, and management. A chapter on this topic is now divided into sections on terrestrial and aquatic animals and provides recommendations for housing and environment, husbandry, behavioral and population management, and more.
- Veterinary care. The Guide discusses veterinary care and the responsibilities of the Attending Veterinarian. It includes recommendations on animal procurement and transportation, preventive medicine (including animal biosecurity), and clinical care and management. The Guide addresses distress and pain recognition and relief, and issues surrounding euthanasia.
- Physical plant. The Guide identifies design issues, providing construction guidelines for functional areas; considerations such as drainage, vibration and noise control, and environmental monitoring; and specialized facilities for animal housing and research needs.

This updated and expanded resource of proven value will be important to scientists and researchers, veterinarians, animal care personnel, facilities managers, institutional administrators, policy makers involved in research issues, and animal welfare advocates.
For most of 1992-1995, Britain stood aside while an internationally recognised state was attacked by externally-sponsored rebels bent on a campaign of territorial aggression and ethnic cleansing. It was her unfinest hour since 1938. Based on interviews with many of the chief participants, parliamentary debates, and a wide range of sources, Brendan Simm’s brilliant study traces the roots of British policy and the highly sophisticated way in which the government sought to minimise the crisis and defuse popular and American pressure for action. We all continue to live with the results of these shameful actions to this day.

This volume examines everyday ethical issues that clinicians encounter as they go about their work caring for people who have severe and persistent mental disorders. It prompts and provokes readers to recognize, to analyze, to reflect upon, and to respond to the range of commonplace ethical concerns that arise in community mental health care practice.

A cogent and timely analysis of the economic realities lying beneath our arguments about rights and their protection and enforcement shows how both conservative and progressive forces selectively ignore the often harsh truths about the cost of these rights. Reprint.

Why do we do the things we do? Over a decade in the making, this game-changing book is Robert Sapolsky’s genre-shattering attempt to answer that question as fully as perhaps only he could, looking at it from every angle. Sapolsky’s storytelling concept is delightful but it also has a powerful intrinsic logic: he starts by looking at the factors that bear on a person’s reaction in the precise moment a behavior occurs, and then hops back in time from there, in stages, ultimately ending up at the deep history of our species and its genetic inheritance. And so the first category of explanation is the neurobiological one. What goes on in a person’s brain a second before the behavior happens? Then he pulls out to a slightly larger field of vision, a little earlier in time: What sight, sound, or smell triggers the nervous system to produce that behavior? And then, what hormones act hours to days earlier to change how responsive that individual is to the stimuli which trigger the nervous system? By now, he has increased our field of vision so that we are thinking about neurobiology and the sensory world of our environment and endocrinology in trying to explain what happened. Sapolsky keeps going—next to what features of the environment affected that person’s brain, and then back to the childhood of the individual, and then to their genetic makeup. Finally, he expands the view to encompass factors larger than that one individual. How culture has shaped that individual’s group, what ecological factors helped shape that culture, and on and on, back to evolutionary factors thousands and even millions of years old. The result is one of the most dazzling tours de horizon of the science of human behavior ever attempted, a majestic synthesis that harvests cutting-edge research across a range of disciplines to provide a subtle and nuanced perspective on why we ultimately do the things we do for good and for ill. Sapolsky builds on this understanding to wrestle with some of our deepest and thorniest questions relating to tribalism and xenophobia, hierarchy and competition, morality and free will, and war and peace. Wise, humane, often very funny, Behave is a towering achievement, powerfully humanizing, and downright heroic in its own right.
Through window displays, newspapers, soap operas, gay bars, and other public culture venues, Chinese citizens are negotiating what it means to be cosmopolitan citizens of the world, with appropriate needs, aspirations, and longings. Lisa Rofel argues that the creation of such “desiring subjects” is at the core of China’s contingent, piece-by-piece reconfiguration of its relationship to a post-socialist world. In a study at once ethnographic, historical, and theoretical, she contends that neoliberal subjectivities are created through the production of various desires—material, sexual, and affective—and that it is largely through their engagements with public culture that people in China are imagining and practicing appropriate desires for the post-Mao era. Drawing on her research over the past two decades among urban residents and rural migrants in Hangzhou and Beijing, Rofel analyzes the meanings that individuals attach to various public cultural phenomena and what their interpretations say about their understandings of post-socialist China and their roles within it. She locates the first broad-based public debate about post-Mao social changes in the passionate dialogues about the popular 1991 television soap opera Yearnings. She describes how the emergence of gay identities and practices in China reveals connections to a transnational network of lesbians and gay men at the same time that it brings urban/rural and class divisions to the fore. The 1999–2001 negotiations over China’s entry into the World Trade Organization; a controversial women’s museum; the ways that young single women portray their longings in relation to the privations they imagine their mothers experienced; adjudications of the limits of self-interest in court cases related to homoerotic desire, intellectual property, and consumer fraud—Rofel reveals all of these as sites where desiring subjects come into being.
Enlarged and Revised

First Interim Report on Project Hindsight

Told in her own words, A Girl from Yamhill is Newbery Medal–winning author Beverly Cleary's heartfelt and relatable memoir—now with a beautifully redesigned cover! Generations of children have read Beverly Cleary's books. From Ramona Quimby to Henry Huggins, Ralph S. Mouse to Ellen Tebbits, she has created an evergreen body of work based on the humorous tales and heartfelt anxieties of middle grades. But in A Girl from Yamhill, Beverly Cleary tells a more personal story—her story—of what adolescence was like. In warm but honest detail, Beverly describes life in Oregon during the Great Depression, including her difficulties in learning to read, and offers a slew of anecdotes that were, perhaps, the inspiration for some of her beloved stories. For everyone who has enjoyed the pranks and schemes, embarrassing moments, and all of the other poignant and colorful images of childhood brought to life in Beverly Cleary's books, here is the fascinating true story of the remarkable woman who created them.

Desiring China

The history of psychiatry is complex, reflecting diverse origins in mythology, cult beliefs, astrology, early medicine, law religion, philosophy, and politics. This complexity has generated considerable debate and an increasing outflow of historical scholarship, ranging from the enthusiastic meliorism of pre-World War II histories, to the iconoclastic revisionism of the 1960s, to more focused studies, such as the history of asylums and the validity and efficacy of Freudian theory. This volume, intended as a successor to the centennial history of American psychiatry published by the American Psychiatric Association in 1944, summarizes the significant events and processes of the half-century following World War II. Most of this history is written by clinicians who were central figures in it. In broad terms, the history of psychiatry after the war can be viewed as the story of a cycling sequence, shifting from a predominantly biological to a psychodynamic perspective and back again -- all presumably en route to an ultimate view that is truly integrated -- and interacting all the while with public perceptions, expectations, exasperations, and disappointments. In six sections, Drs. Roy Menninger and John Nemiah and their colleagues cover both the continuities and the dramatic changes of this period. The first four sections of the book are roughly chronological. The first section focuses on the war and its impact on psychiatry; the second reviews postwar growth of the field (psychoanalysis and psychotherapy, psychiatric education, and psychosomatic medicine); the third recounts the rise of scientific empiricism (biological psychiatry and nosology); and the fourth discusses public attitudes and perceptions of public mental health policy, deinstitutionalization, antipsychiatry, the consumer movement, and managed care. The fifth section examines the development of specialization and differentiation, exemplified by child and adolescent psychiatry, geriatric psychiatry, addiction psychiatry, and forensic psychiatry. The concluding section examines ethics, and women and minorities in psychiatry. Anyone interested in psychiatry will find this book a fascinating read.

Sociology

An introduction to theories about language in attempts to understand and transform women's lives. This evolving body of work encompasses linguistics, anthropology, literary and cultural theory, psychoanalysis and postmodern philosophy.

Demystifying Criminal Justice Social Work in India

Suresh, Abraham Verghese, Otis Warren, Leana S. Wen, Charlotte Yeh

Enhanced Recovery After Surgery

Covers virtually every aspect of pain. More than 125 leading minds in the field document all of the very latest knowledge about the neurophysiology, psychology, and assessment of every type of pain syndrome, and describe today's full range of pharmacologic, surgical, electrostimulative, physiotherapeutic, and psychological management options. This revised edition covers all aspects of the physiology, psychology, assessment, and management of pain.

Scottish Medical Societies, 1731-1939

Handbook of Cultural Geography

An inside look at the politics of book reviewing, from the assignment and writing of reviews to why critics think we should listen to what they have to say Taking readers behind the scenes in the world of fiction reviewing, Inside the Critics' Circle explores the ways critics evaluate books despite the inherent subjectivity involved and the uncertainties of reviewing when seemingly anyone can be a reviewer. Drawing on interviews with critics from such venues as the New York Times, Los Angeles Times, and Washington Post, Phillipa Chong delves into the complexities of the review-writing process, including the
This book is the first comprehensive, authoritative reference that provides a broad and comprehensive overview of Enhanced Recovery After Surgery (ERAS). Written by experts in the field, chapters analyze...

The book is critically acclaimed and praised for its in-depth analysis and engaging narratives. It is described as "Charming... A moving testament to the diversity and depths of love."—Publishers Weekly.

"Inside the Critics' Circle offers readers a revealing look into critics' responses to these massive transitions and how, through their efforts, literary values get made.

To write a review, the critic must find a balance. The author is usually a peer, someone who has written or thought about the book. The critic's career is at risk; if they write a negative review, they might lose their job.

"It should give pleasure"—informed his epistolary aesthetic as well; these letters stimulate one's appetite for poetry as they valorize the imagination and the senses. They also offer fascinating glimpses of Stevens as family man, insurance executive, connoisseur, and friend.

The book is long unavailable, now in paperback for the first time, these are the brilliant, subtle, illuminating letters of one of the great poets of the twentieth century. Stevens's famous criterion for poetry--"It should give pleasure"—informed his epistolary aesthetic as well; these letters stimulate one's appetite for poetry as they valorize the imagination and the senses. They also offer fascinating glimpses of Stevens as family man, insurance executive, connoisseur, and friend.

The book offers readers a revealing look into critics' responses to these massive transitions and how, through their efforts, literary values get made.

"It should give pleasure"—informed his epistolary aesthetic as well; these letters stimulate one's appetite for poetry as they valorize the imagination and the senses. They also offer fascinating glimpses of Stevens as family man, insurance executive, connoisseur, and friend.

The book offers readers a revealing look into critics' responses to these massive transitions and how, through their efforts, literary values get made.
Online Library Journal Submission Guidelines

For the purposes of journal submission, the following guidelines should be followed. Submit your manuscript through the online submission system. All manuscripts must be submitted in electronic format. The manuscript should be double-spaced with 1-inch margins on all sides. The title page should include the title of the paper, the authors' names, and the authors' affiliations. The abstract should be included on the title page. The body of the manuscript should be divided into sections, such as Introduction, Methods, Results, and Discussion. Each section should be clearly labeled. Figures and tables should be placed within the text where they are first mentioned. Citations should be included in the text and listed at the end of the manuscript in the reference list. Manuscripts should be submitted in English. All manuscripts undergo a peer review process. The decision to accept or reject a manuscript is based on the quality of the research, the relevance of the topic, and adherence to the journal's submission guidelines.

Copyright code: d6262caf0dc92f1b7bdf9e6543744442
Copyright: ewr1.easydns.com

Page 6/6