Mysteries In History Ancient History | 9f527242ae63ffadff1c8b28e3a4acc3

Mysteries of History, The Mysteries of Mithras, Mysteries of the Ancient Past, Ancient History, Grades 5-8

Greek Mysteries

The gripping tale of the discovery of the Rosetta Stone, the artifact that opened up ancient Egypt and triggered a struggle for cultural supremacy. One fateful day in 1799, a unit of French army engineers made a discovery that opened the floodgates of history, rousing the gods of the Nile after two thousand years. In a crumbling castle on the banks of the Nile, the engineers found an unusual chunk of dark, chiseled debris. It was the Rosetta Stone, and it would change civilization forever. Discovery of Rosetta is the first book to tell the story of the Rosetta Stone—how it fell into British hands, the battle over who would be the first to successfully decipher it, and how it came to sit where it is today, in the British Museum. The Rosetta Stone is much more than a rock—it is the key to an ancient civilization and a modern symbol of human discovery, conquest, and scholarship. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history—books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, and how the cults’ practices influenced early Christianity.

Mysteries of the Gods: Ancient Aliens Throughout Mankind's History

An archaeologist explores history's most fascinating enigmas, from the ancient Druids to the mysteries of the Mayan calendar and the lost city of Atlantis. Across thousands of years of history, so-called lost civilizations still speak to us through their artifacts and architecture. In Hidden History, archaeologist Brian Haughton fills the gap between archaeology and alternative history using the latest available data and a common sense, open-minded approach. Divided into three sections, this expertly researched volume shares the secrets of Mysterious Places, Unexplained Artifacts, and Enigmatic People. Haughton introduces readers to the greatest mysteries of the ancient world, from the labyrinthine palace of Knossos on Crete to the pyramids of Egypt, the remote jungle temples of Peru, and the megalithic mystery of Stonehenge. But he also goes further to explore historical puzzles like the Coso Artifact, the possibility of ancient flight, and the Voynich Manuscript, as well as mysterious peoples from the Magi and the Druids to the Knights Templar and the Green Children. With more than 50 photographs and illustrations, this is the ideal reference work for those interested in the archaeology of these great enigmas.
archaeologists have written thousands of books about these sites. While this information is crucial to our knowledge today, much of the mystery about these places remains unsolved and questions surrounding their purpose have lingered throughout the centuries. "Spirit Traveler", the companion book to the documentary film with the same title, offers a completely different perspective on why these sites were erected and what purpose they served. Only Sonja Grace, the internationally known mystic healer, is able to reveal the secrets of these ancient buildings in this new and fascinating way. Sonja is a Spirit Traveler deeply devoted to the protection of our beautiful Earth. She has spent a lifetime working in the ethers with angels and guides. She sheds light on what the people and cultures of the past were doing at these sites and why, offering a brand new understanding of the events that took place there centuries ago. Sonja Grace brings her unique understanding of the Divine to history. In Spirit Traveler, Sonja travels back through the realms to reveal history as it happened. She answers the questions that have puzzled historians and archaeologists for hundreds of years: What was the purpose of Stonehenge? How were the Great Pyramids built, and why is their particular geometry so significant? Why was Skellig Rock so important to the monks? Have our beliefs about these great sites been wrong all along? Is their importance something other than what we have always thought? Sonja Grace’s discoveries shine a whole new light on our historical understanding of these places and on their relationships to the Earth. Sonja Grace aims to bring a new spiritual truth to these questions and fulfill her purpose in the awakening of humanity. Spirit Traveler is a purposefully structured book. Sonja discusses eight specific historical sites: Skellig Michael (Ireland) Tiwanaku - The Gate of the Sun (Bolivia) Stonehenge (England) Hagar Qim (Malta) St. Winifride’s Well (Wales) Chichen Iza and Temple of Kukulcan (Mexico) The Great Khafre Pyramids (Egypt) The Rock of Cashel (Ireland). Each chapter tackles the scientific and historical information available about each site up to this point in time. Sonja addresses the questions that continue to puzzle archaeologists and historians. The second half of each chapter is devoted to Sonja’s Spirit Traveler experience, what she learned, and the answers to some of those longstanding questions. Few people possess the gifts of Sonja Grace. Her heritage (part Native American, part Norwegian) provides her with the extraordinary ability to transport anywhere. She sees, hears, smells and feels the places she visits. In Spirit Traveler, Sonja shares every single detail of her riveting travels through space and time. Her work is marked by her distinct understanding of the dimensions and realms along with the convergence of Divine and Earth energies, which allows her to travel through the ethers and gather historic information.

Mysteries Cult of the Ancient World

Cutting-edge thinkers on the origins of civilization, the Giza pyramids, pre-Columbian and early America, and the power of human consciousness • With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gigal, and others • Topics range from the origins of the Inca to the architecture of the Giza plateau to unified theories of physics and consciousness • Companion volume to Lost Knowledge of the Ancients As we pull back the curtain from the European version of history, we discover the vast depth of knowledge our ancestors knew that we do not, and a new image of them as primarily peaceful, benevolent peoples but also corresponds with the forefront of modern science, philosophy, and spirituality. With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gigal, and other provocative, cutting-edge thinkers, this collection of essays commissioned by Graham Hancock, bestselling author of Fingerprints of the Gods, represents the latest, often controversial findings in alternative science, history, archaeology, and consciousness research. Covering topics ranging from the origins of the Inca and the secrets hidden in Vedic literature, to the architecture of the Giza pyramids and the Sphinx, to unified theories of physics and consciousness, this book shows how, by recovering our lost history, we too can experience the higher consciousness and advanced wisdom of the ancients.

The Pericles Commission

Discover everything you ever wanted to know about secret societies like the Freemasons, the historical mystery of Atlantis, why King Arthur, Leonardo da Vinci and Hitler are key figures, plus conspiracy theories, forgotten sciences and ancient wisdom.

Alexander the Great

The foremost historian of Greek religion provides the first comprehensive, comparative study of a little-known aspect of ancient religious beliefs and practices. Secret mystery cults flourished within the larger culture of the public religion of Greece and Rome for roughly a thousand years. This book is neither a history nor a survey but a comparative phenomenology, concentrating on five major cults. In defining the mysteries and describing their rituals, membership, organization, and dissemination, Walter Burkert displays the remarkable erudition we have come to expect of him; he also shows great sensitivity and sympathy in interpreting the experiences and motivations of the devotees.

Mysteries of History

Nicoaao walks the mean streets of Classical Athens as an agent for the promising young politician Pericles. His mission is to find the assassin of the statesman Ephialtes, the man who brought democracy to Athens and whose murder has thrown the city into uproar. It’s a job not made any easier by the depressingly increasing number of dead witnesses. But murder and mayhem don’t bother Nico; what’s really on his mind is how to get closer (much closer) to Diotima, the intelligent and annoyingly virgin priestess of Artemis, and how to shake off his irritating twelve-year-old brother Socrates. The Pericles Commission is the first in an exciting new series by first-time novelist Gary Corby, who takes us to Ancient Greece at one of the most exciting times in history. In this wonderfully approachable, historically rich novel, Athens is brought vividly to life in a mystery engaging from the first page to last.

Ancient Egypt

This is a compilation of historical accounts that contradict everything we have been taught about ancient America. The accounts are substantiated by the testimony of the Native Americans who lived in the Great Lakes and Ohio Valley regions of North America. American Indians speak of a people who were skilled in arts and engaged in trade whose remains could be found in the burial mounds. These legends are validated by the hundreds of miles of canals extending into the Mississippi River and the extensive copper and lead mines. Early settlers in the Ohio Valley described ancient cities with well-defined evidence of streets laid out at regular intervals and intersected at right angles with beautiful stone Five Points. Stone mounds were also evidence of an industrious people engaged in commerce. New information from the British Isles places the Celtic peoples on the Island earlier than previously believed. The Celtic pagan religion is superimposed on ancient sites in the Ohio Valley with indistinguishable characteristics. Ancient ceremonial sites in the Ohio Valley are re-examined under the looking glass of the Celtic Gods and Goddesses. The ancient mound builders practiced a cult of the dead and buried their deceased in burial mounds to act as portals to connect the living with the dead. These portals remain open today and are the gateways for much of the paranormal activity found in the Great Lakes region. While not the focus of the stories presented, many of the skeletons discovered at the ancient sites were of gigantic size. The connection to the paranormal is elaborated in the Book of Enoch, "And now the Giants, who have been forgotten from body and flesh, will be called evil spirits on earth, and their dwelling-places will be upon the earth." New documentation is presented that solves the mystery of who were the Hopewell Mound Builders. The Dakota Sioux legends place them in the Ohio Valley at the time when the knowledge of our ancient ancestors were being constructed. They were called "The Snake People" by the Algonquins. Identical serpent effigies are found in the historic Dakota lands that overlap the Hopewell interaction sphere. Other Indians tribes concur in their legends that this was true along with age-old place names that corroborate the Dakota Sioux as the builders of the effigy mounds in Minnesota, Wisconsin, Iowa, Ohio and Indiana.

Spirit Traveler

Despite being enmeshed in a culture steeped in technology and science, the magic and mysteries of the ancient world still haunt our
imagination. Through their architecture, artifacts, and deeds, ancient cultures speak to us across thousands of dusty years—from the labyrinthine palace of Knossos on Crete and the lofty pyramids of Egypt to the remotest jungle temples of Peru and the megalithic mystery of Stonehenge. HIDDEN HISTORY brings together a fascinating selection of these ancient enigmas. Arranging them into three sections: Mysterious Places, Unexplained Artifacts, and Enigmatic People.

**Discovery at Rosetta**

In a series of different chapters Michael Baigent examines a number of enigmas surrounding such ancient mysteries as Atlantis and the Pyramids. He investigates such questions as whether there were ancient contacts between Europe and America, and whether a great catastrophe hit the planet around 10,000 BC. And in the process he calls into question much of today's orthodoxy on such subjects.

**Legends and Lore of Ancient America**

The Mysteries of Mithras presents a revival of this ancient Roman mystery religion, popular from the late second century B.C. Payam Nabarz reveals the history and tenets of Mithraism, its connections to Christianity, Islam, and Freemasonry, and the modern neo-pagan practice of Mithraism today. Included are seven of its initiatory rituals.

**Passage at Sagittarius**

The Great Pyramid of Giza was listed as one of Seven Ancient Wonders of the World, and it is the only one still surviving today. The age and structural integrity of the pyramids also make them symbols of longevity and power, which is only fitting because those are two purposes the ancient pharaohs who commissioned these works intended them to serve. For the pharaohs, the construction of these large monuments presented an opportunity for them to showcase their influence and become something to be remembered by, both in the society they ruled and in the annals of history that would follow. Even as new dynasties came and went, and even as Egypt was subjected to foreign domination and rulers from across the world, the pyramids have continued to stand as a prominent testament to Ancient Egypt's glorious past. The famous "Riddle of the Sphinx," told by Sophocles in his play Oedipus Rex in the 5th century B.C., characterized the sphinx as a clever and powerful creature, and even today young kids learn about the story. But the mysteries of the Egyptian statue were discussed even among the ancient Romans; Pliny the Elder, the famous Roman author and philosopher killed in Pompeii during the eruption of Mount Vesuvius in 79 A.D., wrote in his Natural Histories that contemporary Egyptians considered the Sphinx a "divinity" and "that King Harmais was buried in it." Nearly 2,000 years later, people still wonder about the origins of the statue, but most believe it was constructed around the middle of the 3rd millennium B.C. As anyone who has seen the statue is now aware, it has suffered weatherization damage, and even the sources of the damage has been debated and turned into the stuff of legend, as evidenced by the story of Napoleon's French soldiers shooting off the Sphinx's nose. In conjunction with that, there are mysteries over the archaeological history of the statue, including whether the ancient Egyptians themselves attempted to excavate the Sphinx and clear the sands that were beginning to cover it up. This book comprehensively covers the facts, mysteries, and theories surrounding the pyramids and the Sphinx. Along with pictures and a bibliography, you will learn about them like never before.

**Return of the Golden Age**

Includes pictures of the Sphinx and the pyramids. Discusses the theories about their age, construction, and purpose. Covers the archaeological and cultural history of the Sphinx and the pyramids. Includes footnotes and a Bibliography. "When we find something new at Giza, we announce it to the world. The Sphinx and pyramids are world treasures. We are the guardian's of these treasures, but they belong to the world." - Zahi Hawass, Egyptologist The pyramids of Egypt are such recognizable symbols of antiquity that for millennia, people have made assumptions about what they are and why they exist, without full consideration of the various meanings these ancient symbolic structures have had over the centuries. Generations have viewed them as symbols of a lost past, which in turn is often portrayed as a world full of romance and mystery. This verbal meaning has become associated with the structures through the tourism industry, where intrigue obviously boosts ticket sales. In fact, the Egyptian pyramids are so old that they were also drawing tourists even in ancient times. In antiquity, the Great Pyramid of Giza was listed as one of Seven Ancient Wonders of the World, and it is the only one still surviving today. The age and structural integrity of the pyramids also make them symbols of longevity and power, which is only fitting because those are two purposes the ancient pharaohs who commissioned these works intended them to serve. For the pharaohs, the construction of these large monuments presented an opportunity for them to showcase their influence and become something to be remembered by, both in the society they ruled and in the annals of history that would follow. Even as new dynasties came and went, and even as Egypt was subjected to foreign domination and rulers from across the world, the pyramids have continued to stand as a prominent testament to Ancient Egypt's glorious past. The famous "Riddle of the Sphinx," told by Sophocles in his play Oedipus Rex in the 5th century B.C., characterized the sphinx as a clever and powerful creature, and even today young kids learn about the story. But the mysteries of the Egyptian statue were discussed even among the ancient Romans; Pliny the Elder, the famous Roman author and philosopher killed in Pompeii during the eruption of Mount Vesuvius in 79 A.D., wrote in his Natural Histories that contemporary Egyptians considered the Sphinx a "divinity" and "that King Harmais was buried in it." Nearly 2,000 years later, people still wonder about the origins of the statue, but most believe it was constructed around the middle of the 3rd millennium B.C. As anyone who has seen the statue is now aware, it has suffered weatherization damage, and even the sources of the damage has been debated and turned into the stuff of legend, as evidenced by the story of Napoleon's French soldiers shooting off the Sphinx's nose. In conjunction with that, there are mysteries over the archaeological history of the statue, including whether the ancient Egyptians themselves attempted to excavate the Sphinx and clear the sands that were beginning to cover it up. This book comprehensively covers the facts, mysteries, and theories surrounding the pyramids and the Sphinx. Along with pictures and a bibliography, you will learn about them like never before.

**Unsolved!**

Written by an international team of acknowledged experts, this excellent book studies a wide range of contributions and showcases new research on the archaeology, ritual and history of Greek mystery cults. With a lack of written evidence that exists for the mysteries, archaeology has proved central to explaining their significance and this volume is key to understanding a phenomenon central to Greek religion and society.

**Mysteries of Ancient America**

In this bestselling book that inspired the hit movie by the same name, starring Frank Sinatra, an apparent suicide forces a PI to reconsider his most famous case Joe Leland returned from World War II with a chest full of medals, but his greatest honor came after he traded his pilot's wings for a detective's shield. Catching the Leikman killer made Joe a local hero, but the shine quickly wore off, and it wasn't long before he left the police force to start his own private agency. Years after his greatest triumph, Joe has a modest income and a quiet life—both of which may soon fall apart. When Colin MacIver dies at the local racetrack, the coroner rules that he took his own life, but his widow knows better. Because MacIver’s life insurance policy doesn’t cover suicide, his wife is left broke, desperate, and afraid for her safety. She hires Leland to find out who could have killed her gentle, unassuming husband—a simple question that will turn this humble city inside out.

**Hidden History**

Examines some of the great mysteries of the ancient world, drawing on the latest research to reveal the secrets behind the Nazca lines, the destruction of Sodom and Gomorrah, and the curse of Tutankhamun.

**The Carpet Cipher**

Aztalan has remained a mystery since the early nineteenth century when it was discovered by settlers who came to the Crawfish River, fifty miles west of Milwaukee. Who were the early indigenous people who inhabited this place? When did they live here? Why did they disappear?
Birmingham and Goldstein attempt to unlock some of the mysteries, providing insights and information about the group of people who first settled here in 1100 AD. Filled with maps, drawings, and photographs of artifacts, this small volume examines a time before modern Native American people settled in this area.

**The Detective**

Designed to help students think critically about mysteries in ancient history. Includes teacher lesson plans, background information, and student activities.

**The Seventy Great Mysteries of the Ancient World**

If you want to spark young people's interest in history, teach them about the undocumented legends they won't find in their traditional history books. This title offers readers a juicy retelling of what some people speculate is an alternate history of the Americas. From Vikings maps of America hundreds of years before Columbus to the discovery of a lost Christian colony in prehistoric Michigan, this book dares to uncover some of history's most controversial legends.

**Ancient History Simulations**

The nursery rhyme begins, "In fourteen hundred and ninety two, Columbus sailed the ocean blue." Less well-known is the line that follows: "to learn if the old maps were true." How can there be "old maps" of a land no one knew existed? Were others here before Columbus? What were their reasons for coming and what unexplained artifacts did they leave behind? The oceans were highways to America rather than barriers, and when discoverers put ashore, they were greeted by unusual inhabitants. In Discovering the Mysteries of Ancient America, the author of The Atlantis Encyclopedia turns his sextant towards this hemisphere. Here is a collection of the most controversial articles selected from seventy issues of the infamous Ancient American magazine. They range from the discovery of Roman relics in Arizona and California's Chinese treasure, to Viking rune-stones in Minnesota and Oklahoma and the mysterious religions of ancient Americans. Many questions will be raised including: -- What role did extraterrestrials have in the lives of ancient civilizations? -- What ancient pyramids and towers tell us about the people who built them? Are they some sort of portals to another dimension? -- What prehistoric technologies have been discovered, and what can they tell us about early settlers, their religious beliefs, and possible other-worldly visitors? -- Did El Dorado exist, and what of the legendary Fountain of Youth? -- Was Atlantis in Cuba? -- What are America's lost races and what happened to them? Discovering the Mysteries of Ancient America brings to the fore the once-hidden true past of America's earliest civilizations.

**History for the Classical Child**

Travel into the past with this fascinating series. Each richly illustrated book opens up a different world, from ancient civilizations to the life among pirates. Kids will play ancient games, create pyramids, and hold lifelike ancient objects in their hands. - 3D details, convertible envelopes, hidden flaps, thermo-ink, magic candles, and puzzles - Colorful illustrations and interesting stories

**Hidden History**

**Ancient Rome**

Presents a history of the ancient world, from 6000 B.C. to 400 A.D.

**Ancient History of Korea**

The ancient Mysteries have long attracted the interest of scholars, an interest that goes back at least to the time of the Reformation. After a period of interest around the turn of the twentieth century, recent decades have seen an important study of Walter Burkert (1987). Yet his thematic approach makes it hard to see how the actual initiation into the Mysteries took place. To do precisely that is the aim of this book. It gives a 'thick description' of the major Mysteries, not only of the famous Eleusinian Mysteries, but also those located at the interface of Greece and Anatolia: the Mysteries of Samothrace, Imbros and Lemnos as well as those of the Corybants. It then proceeds to look at the Orphic-Bacchic Mysteries, which have become increasingly better understood due to the many discoveries of new texts in the recent times. Having looked at classical Greece we move on to the Roman Empire, where we study not only the lesser Mysteries, which we know especially from Pausanias, but also the new ones of Isis and Mithras. We conclude our book with a discussion of the possible influence of the Mysteries on emerging Christianity. Its detailed references and up-to-date bibliography will make this book indispensable for any scholar interested in the Mysteries and ancient religion, but also for those scholars who work on initiation or esoteric rituals, which were often inspired by the ancient Mysteries.

**The Pyramids and the Great Sphinx of Giza**

Can a painting hold a secret safe in plain sight across seven centuries? The murder of the last member of an old Venetian family peels back the rug on a shocking truth that draws art historian and textile expert Phoebe McCabe into the fray. What she sees in the missing Renaissance symbology will shake the foundations of religious and cultural assumptions across two continents and point the way to a priceless hoard. It's a secret potent enough to pitch rival factions against Phoebe and her team while destroying history as collateral damage along the way. By the time Phoebe tracks down the truth to its final destination, she'll need to face her greatest enemy armed with nothing but wry wit, an indomitable spirit, and what's left of a broken heart. But nothing will stop this warrior of the ancient lost and found. From the dark misty canals of Venice to the vivid souks of Marrakech, Phoebe and her friends are pitched against the desperate and the entitled. Who owns a treasure buried on foreign soil? Can the poor ever win against the rich? And most importantly, can love conquer religious persecution and even time itself? If you love twisty, action-packed mysteries driven by engaging characters set in vividly drawn locales rich in historical detail, then you'll love this first book in the Ancient Lost and Found series. Think Robert Langdon meets Lara Croft with a side of textiles.

**Ancient Mystery Cults**

Designed to help students think critically about mysteries in world history. Includes teacher lesson plans, background information, and student activities.

**Aztalan**

Examines the evidence surrounding some of history's unsolved mysteries, from why the pyramids were built to whether or not there was a conspiracy to kill President John F. Kennedy.

**An Ensuing Evil and Others**
In “Mysteries of the Gods: Ancient Aliens Throughout Mankind’s History,” renowned French scientist Robert Charroux (who worked as an expert consultant - with William Shatner and Erich von Daniken - on the 1970s documentary, “Mysteries of the Gods”) asks the pertinent question: “What really happened in our past?” Is our civilization only beginning to attain the level of another civilization that existed on Earth hundreds of thousands of years ago? Is there a conspiracy to withhold knowledge bequeathed to us by our superior ancestors - truths that must be kept hidden for the “good” of mankind? Are our familiar occult doctrines only fragmentary, distorted reflections of that knowledge? Do ancient Hindu writings record the story of an atomic war? Is modern science rapidly approaching the ancient knowledge that will lead to the same sort of catastrophe? Is a breakaway civilization leading us down the road to destruction, or salvation? Charroux thinks the time has come for the human race to break through the ancient veil of secrecy, and discover the truth about itself.

The Ancient Mysteries

Join Childress as he discovers forbidden cities in the Empty Quarter of Arabia, ‘Atlantean’ ruins in Egypt and the Kalahari desert; a mysterious, ancient empire in the Sahara; and more. This is an extraordinary life on the road: across war torn countries Childress searches for King Solomon's Mines, living dinosaurs, the Ark of the Covenant and the solutions to the fantastic mysteries of the past.

The Mystery of History, Volume 1

Describes various issues in mythology and prehistoric and ancient history, from the Garden of Eden to the effects of meteor impacts, including tombs, writing systems, and the fall of civilizations, and suggests explanations.

Ancient Mysteries

“A very balanced selection of sources for the study of the ancient so-called mystery religions, starting with Eleusis and ending with mysteries in Judaism and Christianity. . . . No other modern sourcebook exists in this field.”—Kurt Rudolph

Initiation into the Mysteries of the Ancient World

The truth behind ancient myths and the return of the celestial conditions for a Golden Age of peace and abundance • Reveals the events preserved in myth that launched humanity into 12,000 years of struggle, selfishness, and false beliefs • Explores how we can initiate a new Golden Age through ancient Egyptian teachings on the creative power of our imaginations • Explains how our world system of economics, which benefits a few at the expense of the many, arose as a reaction to global catastrophe in prehistory Since the beginning of recorded history humanity has been in a continuous struggle over land and resources. It continues today despite the abundance we have created through scientific innovation and technology. Why such a struggle for resources exists has never been explained. Neither has the human drive to own, accumulate, and hoard. Edward Malkowski reveals that the answer lies in recognizing the reality behind humanity's earliest myths. He shows that the opportunity is at hand to transcend these inherited selfish traits and return to a Golden Age of peace and abundance. Malkowski explores the hidden meaning behind stories such as the Epic of Gilgamesh, Plato’s Atlantis, and myths of a new sky and a new sun, of great floods and the death of the gods, and of the preceding Golden Age. He connects these myths to a real extinction event that occurred 12,000 years ago. He explains how the survivors—our ancestors—were catapulted from utopia into a world of scarcity, scarring the collective mind of humanity and initiating the struggle for resources in an attempt to regain our lost paradise. He shows how our world system of economics, focused on ownership and based on the false belief of separateness—benefitting a few at the expense of the many—arose as a reaction to this catastrophe. Drawing on the pre-catastrophe teachings preserved by the ancient Egyptians, Malkowski reveals that we are returning to a celestial configuration parallel to that of the past Golden Age. Through our collective DNA memory and the creative power of our imaginations, we can end our 12,000-year quest to regain paradise lost and launch a new Golden Age of unity, abundance, and equality for all humanity.

Lost Cities & Ancient Mysteries of Africa & Arabia

A mathematical tour of some of the greatest unsolved ciphers of all time In 1953, a man was found dead from cyanide poisoning near the Philadelphia airport with a picture of a Nazi aircraft in his wallet and an enciphered message taped to his abdomen. In 1912, a book dealer named Wilfrid Voynich came into possession of an illuminated cipher manuscript once belonging to Emperor Rudolf II, who was obsessed with alchemy and the occult. Wartime codebreakers tried—and failed—to unlock the book’s secrets, and it remains an enigma to this day. Malkowski explores the hidden meaning behind stories such as the Epic of Gilgamesh, Plato’s Atlantis, and myths of a new sky and a new sun, of great floods and the death of the gods, and of the preceding Golden Age. He connects these myths to a real extinction event that occurred 12,000 years ago. He explains how the survivors—our ancestors—were catapulted from utopia into a world of scarcity, scarring the collective mind of humanity and initiating the struggle for resources in an attempt to regain our lost paradise. He shows how our world system of economics, focused on ownership and based on the false belief of separateness—benefitting a few at the expense of the many—arose as a reaction to this catastrophe. Drawing on the pre-catastrophe teachings preserved by the ancient Egyptians, Malkowski reveals that we are returning to a celestial configuration parallel to that of the past Golden Age. Through our collective DNA memory and the creative power of our imaginations, we can end our 12,000-year quest to regain paradise lost and launch a new Golden Age of unity, abundance, and equality for all humanity.

Ancient Mysteries

“The Ancient Mysteries • Initiation into the Mysteries of the Ancient World • Lost Cities & Ancient Mysteries of Africa & Arabia • Discovering the Mysteries of Ancient America”

Copyright code: 9f527242ae63ffadff1c8b28e3a4acc3