The Cambridge Illustrated History of China | 151b3362928fe4355f4bdff768e6a45

The Cambridge History of Ancient China
The Cambridge Illustrated History of the Middle Ages: Volume III, 1250–1520
The Cambridge Companion to the History of the Book
The Cambridge History of the British Empire
The Cambridge Illustrated History of Prehistoric Art
The Cambridge Illustrated History of the Middle Ages: 1250–1520
The Cambridge Illustrated History of Surgery
The Cambridge Illustrated History of the Islamic World
The Oxford Illustrated History of the Book
The Cambridge Illustrated History of Religions
The Cambridge Illustrated History of Germany
The Cambridge Illustrated History of China
Middle English Literature
The Cambridge Illustrated History of Medicine
The Cambridge Illustrated History of Warfare
The Cambridge Illustrated History of France
The Cambridge Illustrated History of the Middle Ages
The Oxford Illustrated History of Science
The Cambridge Illustrated History of Greece
The Cambridge Illustrated History of Warfare
The Cambridge Illustrated History of France
The Cambridge Illustrated History of Astronomy
An Illustrated History of British Theatre and Performance
The Cambridge History of the Book in Britain
Cassell's Illustrated History of India
The Cambridge Illustrated History of the British Empire
The Cambridge Illustrated History of Ancient Greece
The Oxford Illustrated History of the First World War
The Cambridge Illustrated Atlas of Warfare
Shahnameh
The Cambridge History of Southeast Asia
The Cambridge Illustrated History of the Middle Ages
Spartan Reflections
The Cambridge History of Medicine
The Cambridge Illustrated History of Archaeology
The Cambridge Illustrated History of the British Empire
The Cambridge Concise History of Astronomy
The Cambridge Illustrated History of the Middle Ages: Volume III, 1250–1520

Provides an account of war in the West from antiquity to the present day. An authoritative and accessible illustrated introduction to medical history. This authoritative and richly illustrated book covers the whole sweep of German history. The history of the book from 1400 to 1557: the transition from manuscripts to printed books. In 14 original essays, The Oxford Illustrated History of the Book reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope. The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Here are different types of production, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production, distribution and reception – of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times. An illustrated history of the city of Rome and its impact on the world examines a broad range of topics including science and culture, Rome’s relationship with Greece, warfare, and religion. The Cambridge History of Medicine surveys the rise of medicine in the West from classical times to the present. Covering both the social and scientific history of medicine, this 2006 volume traces the chronology of key developments and events, engaging with the issues, discoveries, and controversies that have characterized medical progress. This book provides a boldly original account of Middle English literature from the Norman Conquest to the beginning of the sixteenth century. It argues that these centuries are, in fundamental ways, the momentous period in our literary history, for they are the long moment in which the category of literature itself emerged as English
writing began to insist, for the first time, that it floated free of any social
reality or function. This book also charts the complex mechanisms by which English
writing acquired this power in a series of linked close readings of both canonical
and more obscure texts. It encloses those readings in five compelling accounts of
much broader cultural areas, describing, in particular, the productive relationship
of Middle English writing to medieval technology, insurgency, statecraft and
cultural place, concluding with an in depth account of the particular arguments,
emphasizes and techniques English writers used to claim a wholly new jurisdiction for
their work. Both this history and its readings are everywhere informed by the most
exciting developments in recent Middle English scholarship as well as literary and
cultural theory. It serves as an introduction to all these areas as well as a
contribution, in its own right, to each of them.

An Illustrated History of British Theatre and Performance chronicles the history and development of theatre from the
Roman era to the present day. As the most public of arts, theatre constantly
interacted with changing social, political and intellectual movements and ideas, and
Robert Leach’s masterful work restores to the foreground of this evolution the
contributions of women, gay people and ethnic minorities, as well as the theatres of
the English regions, and of Wales and Scotland. Highly illustrated chapters trace
the development of theatre through major plays from each period; evaluations of
playwrights; contemporary dramatic theory; acting and acting companies; dance and
music; the theatre buildings themselves; and the audience, while also highlighting
enduring features of British theatre, from comic gags to the use of props.

Continuing on from the Enlightenment, Volume Two of An Illustrated History of
British Theatre and Performance leads its readers from the drama and performances of
the Industrial Revolution to the latest digital theatre. Moving from Punch and Judy,
castle spectres and penny showmen to Modernism and Postdramatic Theatre, Leach’s
second volume triumphantly completes a collated account of all the British Theatre
History knowledge anyone could ever need.

Astronomy is one of the oldest sciences, and one which has repeatedly led to fundamental changes in our view of the world.
This book covers the history of our study of the cosmos from prehistory through to a
survey of modern astronomy and astrophysics (sure to be of interest to future
historians of twentieth-century astronomy). It does not attempt to cover everything,
but deliberately concentrates on the important themes and topics. These include
stellar astronomy in the seventeenth and eighteenth centuries, at the time
subordinate to the study of the solar system, but the source of many important
concepts in modern astronomy, and the Copernican revolution, which led to the
challenge of ancient authorities in many areas, not just astronomy. This is an
essential text for students of the history of science and for students of astronomy
who require a historical background to their studies.

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be
the most complete English-language edition A Penguin Classic Dick Davis—“our pre-
eminent translator from the Persian” (The Washington Post)—has revised and expanded
his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of
newly translated text. Davis’s elegant combination of prose and verse allows the
poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with
clearly marked explanations to ease along modern readers. Originally composed for
the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the
greatest works of world literature. This prodigious narrative tells the story of pre-
Islamic Persia, from the mythical creation of the world and the dawn of Persian
civilization through the seventh-century Arab conquest. The stories of the Shahnameh
are deeply embedded in Persian culture and beyond, as attested by their appearance
in such works as The Kite Runner and the love poems of Rumi and Hafez. For more than
sixty-five years, Penguin has been the leading publisher of classic literature in
the English-speaking world. With more than 1,500 titles, Penguin Classics represents
a global bookshelf of the best works throughout history and across genres and
disciplines. Readers trust the series to provide authoritative texts enhanced by
introductions and notes by distinguished scholars and contemporary authors, as well
as up-to-date translations by award-winning translators.
economic, and religious life Entries cover French history, geography, modern life, and culture, and describe each region Traces German history from ancient times to the present, including sections on National Socialism, the extermination of the Jews, and reunification The First World War, now a century ago, still shapes the world in which we live, and its legacy lives on, in poetry, in prose, in collective memory and political culture. By the time the war ended in 1918, millions lay dead. Three major empires lay shattered by defeat, those of Germany, Austria-Hungary, and the Ottomans. A fourth, Russia, was in the throes of a revolution that helped define the rest of the twentieth century. The Oxford History of the First World War brings together in one volume many of the most distinguished historians of the conflict, in an account that matches the scale of the events. From its causes to its consequences, from the Western Front to the Eastern, from the strategy of the politicians to the tactics of the generals, they chart the course of the war and assess its profound political and human consequences. Chapters on economic mobilization, the impact on women, the role of propaganda, and the rise of socialism establish the wider context of the fighting at sea and in the air, and which ranged on land from the trenches of Flanders to the mountains of the Balkans and the deserts of the Middle East. First published for the 90th anniversary of the 1918 Armistice, this highly illustrated revised edition contains significant new material to mark the 100th anniversary of the war’s outbreak. A collection of literature anthologies and reference books for Key Stage 3 onwards. Traces the development of archaeology up to the sophisticated explorations of the present day and surveys each major discovery and excavation. Written in a lively and engaging style, this book provides a fascinating introduction to the development of surgery through the ages. Heavily illustrated in colour, The Cambridge Illustrated History of Surgery is the only serious choice for a reader wanting a lively and informative single-volume introduction to surgical history. "This is a book that scholars will read with pleasure, and a book from which advanced undergraduates and graduates will gain a sense of what Sparta was like as a culture, and (just as important) the nature and state of play of contemporary Spartan studies. And it will be accessible for the well informed lay reader as well."—Josiah Ober, author of Political Dissent in Democratic Athens "Paul Cartledge's aim, in this powerful collection of essays, is to shed light in dark places, to demythicize Cartledge is shrewd, realistic, and far from starry-eyed. Over a quarter-century’s exhaustive research, now updated, has gone into these densely documented and tightly argued essays. These Spartans, in the last resort, are exploitative slave-drivers, obsessed with keeping their serfs down (by annually killing off any resisters, among other things) Modern idealizers of cold baths, black broth, mindless discipline and long route marches should read this book and, hopefully, have second thoughts."—Peter Green, author of Alexander to Actium The Cambridge Illustrated History of Religions is a comprehensive survey of world religions from pre-history to the present day. Each religion is treated in depth, with text written by a recognized academic expert, and supported by extensive illustrations. The religions covered include Jainism, Chinese and Japanese religions, Hindu religions, Sikhism, Judaism, Christianity, Islam, and Buddhism, along with smaller sections on Zoroaster and Parsi, Greek and Rome, Egypt and Mesopotamia, aboriginal religions, Shamanism, and modern religions such as Bahai. The book includes a substantial bibliography, a full chronology for each section, a general chronology giving the most significant dates from all religions, and information on religious phenomena such as festivals and calendars. This is an authoritative reference book which will appeal equally to students of religion, teachers, and general interested readers. John Bowker is the author of The Concise Oxford Dictionary of World Religions (Oxford, 2000), The Complete Bible Handbook: An Illustrated Companion (DK Publishing, 1998) and The Oxford Dictionary of World Religions (Oxford, 1997). He is Greshan Professor, Greshan College, London and Adjunct Professor at the University of Pennsylvania and North Carolina State University. Now available in a revised and updated version, this book examines Western warfare from antiquity to the present day. This beautifully illustrated glossary comprises over 2400 terms commonly used to describe vascular plants. The majority are structural terms referring to parts of plants visible with the naked eye or with a x10 hand lens, but some elementary microscopical and physiological
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terms are also included, as appropriate. Each term is defined accurately and concisely, and whenever possible, cross referenced to clearly labelled line drawings made mainly from living material. The illustrations are presented together in a section comprising 127 large format pages, within which they are grouped according to specific features, such as leaf shape or flower structure, so allowing comparison of different forms at a glance. The illustrations therefore provide a unique compilation of information that can be referred to independently of the definitions. This makes the glossary a particularly versatile reference work for all those needing a guide to botanical terminology and plant structure. Explores the diversity of the French heritage and offers insight into the formation of the modern nation, in a history of France that includes features on places, people, and events. This volume forms the third part of one of the finest general introductions to the medieval world of recent times. Lavishly illustrated, with numerous accompanying maps and charts, each of the three volumes presents a synthesis of scholarly research and interpretation, translated from the original French and revised thoroughly for an English speaking readership. Volume III covers the close of the Middle Ages, an era of crisis, plague, famine and civil strife, and yet also — towards its end — of vigorous economic and colonial expansion, intellectual renewal and religious reformation. Full coverage is given not only to Western Europe, but also to the Byzantine and Islamic worlds, whose artistic heritage is displayed in several of the colour plates. A bibliography is appended as an aid to further study, whether by the general reader or by teachers and students of the period. The two further volumes, on 350-950 and on 950-1250, are also available. The Cambridge Illustrated History of the Middle Ages is also sold as a three-volume boxed set. A superbly illustrated and richly informative history of the British empire. The Cambridge History of Ancient China provides a survey of the institutional and cultural history of pre-imperial China. An authoritative, illustrated history of medieval warfare combines maps, battle plans, and pictorial essays to explore such topics as fortifications, weaponry, the use of cavalry, siege warfare, strategy and theory, and individual battles and campaigns. This volume forms the third part of one of the finest general introductions to the medieval world of recent times. Lavishly illustrated, with numerous accompanying maps and charts, each of the three volumes presents a synthesis of scholarly research and interpretation, translated from the original French and revised thoroughly for an English speaking readership. Volume III covers the close of the Middle Ages, an era of crisis, plague, famine and civil strife, and yet also — towards its end — of vigorous economic and colonial expansion, intellectual renewal and religious reformation. Full coverage is given not only to Western Europe, but also to the Byzantine and Islamic worlds, whose artistic heritage is displayed in several of the colour plates. A bibliography is appended as an aid to further study, whether by the general reader or by teachers and students of the period. The two further volumes, on 350-950 and on 950-1250, are also available. The Cambridge Illustrated History of the Middle Ages is also sold as a three-volume boxed set. An accessible and wide-ranging study of the history of the book within local, national and global contexts. Traces the history of astronomy as a science from ancient times to the present and describes the discoveries that have contributed to current beliefs about space and the universe. This history covers mainland and island Southeast Asia from Burma to Indonesia. Volume I is from prehistory to c1500. Volume II discusses the area’s interaction with foreign countries from c1500-c1800. Volume III charts the colonial regimes of 1800–1930 and Volume IV is from World War II to 1999. More populous than any other country on earth, China also occupies a unique place in our modern world for the continuity of its history and culture. In this sumptuously illustrated single-volume history, noted historian Patricia Ebrey traces the origins of Chinese culture from prehistoric times to the present. She follows its development from the rise of Confucianism, Buddhism, and the great imperial dynasties to the Mongol, Manchu, and Western intrusions and the modern communist state. Her scope is phenomenal—embracing Chinese arts, culture, economics, society and its treatment of women, foreign policy, emigration, and politics, including the key uprisings of 1919 and 1989 in Tiananmen Square. Both a comprehensive introduction to an extraordinary civilization, and an expert exploration of the continuities and disjunctions of
Chinese history, Professor Ebrey’s book has become an indispensable guide to China past and present. Patricia Ebrey is Professor of East Asian Studies and History and the author of Chinese Civilization: A Sourcebook (1993). The Oxford Illustrated History of Science is the first ever fully illustrated global history of science, from Aristotle to the atom bomb - and beyond. The first part of the book tells the story of science in both East and West from antiquity to the Enlightenment: from the ancient Mediterranean world to ancient China; from the exchanges between Islamic and Christian scholars in the Middle Ages to the Chinese invention of gunpowder, paper, and the printing press; from the Scientific Revolution of sixteenth and seventeenth century Europe to the intellectual ferment of the eighteenth century. The chapters that follow focus on the increasingly specialized story of science since end of the eighteenth century, covering experimental science in the laboratory from Michael Faraday to CERN; the exploration of nature, from intrepid Victorian explorers to twentieth century primatologists; the mapping of the universe, from the discovery of Uranus to Big Bang theory; the impact of evolutionary ideas, from Lamarck, Darwin, and Wallace to DNA; and the story of theoretical physics, from James Clark Maxwell to Quantum Theory and beyond. A concluding chapter reflects on how scientists have communicated their work to a wider public, from the Great Exhibition of 1851 to the internet in the early twenty-first century. The finest general introduction to the medieval world of recent times - lavishly illustrated, with numerous maps and charts, each volume presents a synthesis of scholarly research. To coincide with the publication of Volume II and the completion of The Cambridge Illustrated History of the Middle Ages, a boxed set of all three volumes will be available from May 1997. It will provide an illustrated and accessible guide to medieval society, from 350 to 1520. Sumptuously illustrated in color and packed with information, The Cambridge Illustrated History of Ancient Greece is now available for the first time in paperback. Offering fresh interpretations of classical Greek culture, the book devotes as much attention to social, economic and intellectual aspects as to politics and war. Paul Cartledge and his team of contributors ask what it was like for an ordinary person to partake in "the glory that was Greece." They examine the influences of the environment and economy; the experience of workers, soldiers, slaves, peasants and women; and the roles of myth and religion, art and culture, and science and education. This is a cultural history from the bottom up, which lays bare the far-reaching linguistic, literary, artistic and political legacy of ancient Greece, and seeks justification for Shelley's claim that "we are all Greeks." Paul Cartledge is Professor in Greek History in the Faculty of Classics at the University of Cambridge and is Fellow and Director of Studies in Classics at Clare College, Cambridge. He is the author of several books about ancient Greece, including Spartan Reflections (California, 2001), Hellenistic and Roman Sparta (Routledge, 2001) and Sparta and Lakonia (Routledge, 2002). This book presents a rounded picture of Islam, from current issues of fundamentalism, to its culture and art.

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