Fear and Primordial Trust explores fear as an existential phenomenon and how it can be overcome. Illustrated by clinical examples from the author's practice as a psychotherapist and spiritual caregiver working with the severely ill and dying, the book outlines theoretical insights into how primordial trust and archaic fear unconsciously shape our personality and behavior. This book discusses in detail how in our everyday world, we lack primordial trust. Nevertheless, all of us have internalized it: as experiences of another non-dual world, of being unconditionally accepted, then sheltered and nurtured. The book outlines how from a spiritual viewpoint, we come from the non-dual world and experience a transition by becoming an ego, thereby experiencing archaic fear. This book explains fear in terms of two challenges encountered in this transition: firstly, leaving the non-world world when everything changes and we feel forlorn. Secondly, on awakening in the ego when we feel dependent and overwhelmed by otherness. The book also helps readers to understand trust as the emotional and spiritual foundation of the human soul, as well as how fear shapes us and how it can be outgrown. The book makes the case that understanding fear and primordial trust improves care and helps us to better understand dying. It will be of interest to academics, scholars and students in the fields of psychiatry, counselling, psychotherapy and palliative care and to all those interested in understanding fear, trust and the healing potential of spiritual experiences.

How does one traverse the spiritual landscape to move beyond suffering to experience the peace and love of God, to dissolve illusion and realize the state of enlightenment? In this collection of inspiring passages from David R. Hawkins's work, the reader is reminded of the illusory nature of the personal self (identification of the ego/mind) and the direct pathways to dissolve the ego/mind's trappings. This pocket edition is designed especially for today's spiritual student on the go, to inspire contemplation and reflection during a break at work, while hiking in the woods, during a quiet coffee-shop moment, on an airplane, with a partner—in whatever environment one finds oneself. Dissolving the Ego, Realizing the Self is a reliable companion on the aspirant's quest toward higher truth.

There is no true social revolution without the liberation of women,” explains the leader of the 1983-87 revolution in Burkina Faso. Workers and peasants in that West African country established a popular revolutionary government and began to combat the hunger, illiteracy, and economic backwardness imposed by imperialist domination. Preface, introduction, map, photos, index

The Ego and Its Own (German: Der Einzige und sein Eigentum; meaningfully translated as The Individual and his Property, literally as The Unique and His Property) is an 1844 work by German philosopher Max Stirner. It presents a post-Hegelian critique of Christianity and traditional morality on one hand; and on the other, humanism, utilitarianism, liberalism, and much of the then-burgeoning socialist movement, advocating instead an amoral (although importantly not inherently immoral or antisocial) egoism. It is considered a major influence on the development of anarchism, existentialism, nihilism, and postmodernism.

The traditional leadership styles of the past are underperforming in a world of continuous transformation. Those that recognise this and
learn how to lead beyond their ego will become emotionally intelligent and ethical leaders who are able to build strong, collaborative relationships, and create a caring, sustainable and performance enhancing environment. This new book is rooted in the experience of senior managers and the latest discoveries in neuroscience. It gives you the tools to overcome the challenges faced by new organisational and commercial structures, technological developments, increased diversity and rapid globalisation and succeed. A n essential read for current and aspiring organisational leaders, HR professionals, executive coaches and mentors, Leading Beyond the Ego is a vital point of reference for anyone in a leadership position and who wants to embrace this new world and Transpersonal Leadership.

Learn to let go of the illusions of the ego and discover the real you with this collection of inspiring quotes on the ego, mind, and spiritual enlightenment from human-consciousness expert Dr. David R. Hawkins. Are you willing to let go of seeing yourself as the ego believes you to be? Are you willing to go further, to know that the ego itself is an illusion? In this book, select teachings from Dr. David R. Hawkins's extensive body of work will guide you in the process of realization, surrender, and transformation. When we let go of the old ways of thinking, our attachments, and the false promises of the ego, we discover the truth that we are one with All. Features classic passages, including: • It is not really necessary to subdue the ego, but merely to stop identifying with it. • Every life experience, no matter how “tragic,” contains a hidden lesson. When we discover and acknowledge the hidden gift that is there, a healing takes place. • Enlightenment is not a condition to be obtained; it is merely a certainty to be surrendered to, for the Self is already one’s Reality. It is the Self that is attracting one to spiritual information. • To be enlightened merely means that consciousness has realized its most inner, innate quality as nonlinear subjectivity and its capacity for awareness. • The only energy that has more power than the strength of the collective ego is that of Spiritual Truth. "This book is small in size, but it can have a massive impact on your life. It will take you through the process of a total transformation of consciousness—if you choose to apply its teachings deeply within yourself.” — From the Introduction by Fran Grace, Ph.D.

We're used to thinking about the self as an independent entity, something that we either have or are. In The Ego Tunnel, philosopher Thomas Metzinger claims otherwise: No such thing as a self exists. The conscious self is the content of a model created by our brain - an internal image, but one we cannot experience as an image. Everything we experience is "a virtual self in a virtual reality." But if the self is not "real," why and how did it evolve? How does the brain construct it? Do we still have souls, free will, personal autonomy, or moral accountability? In a time when the science of cognition is becoming as controversial as evolution, The Ego Tunnel provides a stunningly original take on the mystery of the mind.

In this book, The Ego and the Id, Sigmund Freud delves deeper into the concepts of the human mind and the results of the conflicts and workings between them. All human behaviors and traits, according to this 1923 study, derive from the complicated interactions of three elements of the psyche: the id, the ego, and the superego. Freud claimed these components of the human psyche controlled all processes of personality, behaviors, and traits in a person. The id was a person’s most basic and impulsive instincts—the ones that feed into our deepest desires and physical needs. The Super-Ego was the opposite of the id. This component controlled our highest morals and standards, operating through our conscience and making us desire to be our most ideal-selves. The piece in the middle is the Ego. The ego mediates between the id and realities of the world around us, while being supervised (and guilted) by the super-ego.

Rémi Meyer’s childhood was fraught with mental and emotional abuse before escaping from his parents at the age of 17 and beginning his process of recovery and transformation. 20 years later it led to the writing of his opus, The Power of Ego to share what he has learned with millions of people and to bridge information to understand the psyche, which leads to fulfillment, forgiveness, freedom, happiness, and self-love. Numerous cognitive neuroscience studies have found that 95% of our cognitive activities (emotions, decisions, behavior, and actions) are beyond our conscious mind. Therefore, experiences of life dramas (pain and suffering) are always acted upon unconsciously and directed by the ego. They are triggered by our repressed emotions, traumas, memories, life instincts, feelings, and desires; most likely formed in our childhood. However, they remain hidden in the unconscious mind, which then constitute a reservoir of explosive charges that the ego uses to sprout and manifest themselves in our daily lives. I wish I could tell that you will be able to live a life without challenges, but I cannot promise that as being alive is to encounter life challenges. But what I can promise is being increasingly self-
aware can greatly enrich our life experiences. Therefore, to accomplish the grand task of self-awareness and revealing your own psyche (personality, character, ego, unconscious, etc.) requires dedication. It is similar to exercise at the gym, the more you do it, the stronger and bigger your muscles develop. The Power of Ego details, like never before, the different components of the most complex cosmic wonder: the psyche and its ego. The Power of Ego explores the diverse facets of the psyche and their impact on our lives, through the lenses of psychology, psychoanalysis, philosophy, sociology, anthropology, biology, and metaphysics. This book details a piercing perspective about the essence of this reality and the purpose of our ego in a way that will inhabit your soul long after you have put down this book. As Carl Jung said, “The world will ask who you are, and if you do not know, the world will tell you.”

“The Ego and His Own” by Max Stirner (translated by Steven T. Byington). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The instant Wall Street Journal, USA Today, and international bestseller “While the history books are filled with tales of obsessive visionary geniuses who remade the world in their image with sheer, almost irrational force, I’ve found that history is also made by individuals who fought their egos at every turn, who eschewed the spotlight, and who put their higher goals above their desire for recognition.” — from the prologue Many of us insist the main impediment to a full, successful life is the outside world. In fact, the most common enemy lies within: our ego. Early in our careers, it impedes learning and the cultivation of talent. With success, it can blind us to our faults and sow future problems. In failure, it magnifies each blow and makes recovery more difficult. At every stage, ego holds us back. Ego Is the Enemy draws on a vast array of stories and examples, from literature to philosophy to history. We meet fascinating figures such as George Marshall, Jackie Robinson, Katharine Graham, Bill Belichick, and Eleanor Roosevelt, who all reached the highest levels of power and success by conquering their own egos. Their strategies and tactics can be ours as well. In an era that glorifies social media, reality TV, and other forms of shameless self-promotion, the battle against ego must be fought on many fronts. Armed with the lessons in this book, as Holiday writes, “you will be less invested in the story you tell about your own specialness, and as a result, you will be liberated to accomplish the world-changing work you’ve set out to achieve.”

The Ego and Its Own is an 1844 work by Max Stirner. It presents a radically nominalist and individualist critique of, on the one hand, Christianity, nationalism and traditional morality, and on the other, humanism, utilitarianism, liberalism and much of the then-burgeoning socialist movement, advocating instead an amoral (although importantly not inherently immoral or antisocial) egoism. Ego emphasizes owness as self-description, past fixed conceptions of the Self and Other, through the recognition of power relations and self-discovery of mind. Johann Kaspar Schmidt (1806-1856), also known as Max Stirner, was a German philosopher who is often considered as one of the pioneers in anarchism, nihilism, existentialism, and postmodernism, and one of the many people who Karl Marx wrote an entire book on just to publicly criticize denounce.

In this 2001 book Jean-Michel Rabaté approaches the Joycean canon through the concept of ‘egoism’.

Are you still the person who lived fifteen, ten or five years ago? Fifteen, ten or five minutes ago? Can you plan for your retirement if the you of thirty years hence is in some sense a different person? What and who is the real you? Does it remain constant over time and place, or is it something much more fragmented and fluid? Is it known to you, or are you as much a mystery to yourself as others are to you? With his usual wit, infectious curiosity and bracing scepticism, Julian Baggini sets out to answer these fundamental and unsettling questions. His fascinating quest draws on the history of philosophy, but also anthropology, sociology, psychology and neurology; he talks to theologians, priests, allegedly reincarnated Lamas, and delves into real-life cases of lost memory, personality disorders and personal transformation; and, candidly and engagingly, he describes his own experiences. After reading The Ego Trick, you will never see yourself in
the same way again.

The Ego and Its Own is an 1844 work by German philosopher Max Stirner. It presents a radically nominalist and individualist critique of Christianity, nationalism, and traditional morality on one hand; and on the other, humanism, utilitarianism, liberalism, and much of the then-burgeoning socialist movement, advocating instead and egoism. It is considered a major influence on the development of anarchism, existentialism and nihilism.

Civilization and Its Discontents is considered Freud's most brilliant work. In it he states his views on the broad question of man's place in the world. It has been praised, dissected, lambasted, interpreted, and reinterpreted. Originally published in 1930, it seeks to answer several questions fundamental to human society and its organization—What influences led to the creation of civilization? Why and how did it come to be? What determines civilization's trajectory? This process, argues Freud, is an inherent quality of civilization that instills perpetual feelings of discontent in its citizens. Freud's theme is that what works for civilization doesn't necessarily work for man. Man, by nature aggressive and egotistical, seeks self-satisfaction.

Leading art critic explores the connections between art's past and present Contemporary art sometimes pretends to have made a clean break with history. In The Perpetual Guest, poet and critic Barry Schwabsky demonstrates that any robust understanding of art's present must also account for the ongoing life and changing fortunes of its past. Surveying the art world of recent decades, Schwabsky attends not only to its most significant newer faces—among them, Kara Walker, Thomas Hirschhorn, Ai Weiwei, Chris Ofili, and Lorna Simpson—but their forebears as well, both near (Jeff Wall, Nancy Spero, Dan Graham, Cindy Sherman) and more distant (Velázquez, M atis, the portraitists of the Renaissance). Schwabsky’s rich and subtle contributions illuminate art’s present moment in all its complexity: shot through with determinations produced by centuries of interwoven traditions, but no less open-ended for it.

A witty attack on the illusion that the self is a separate ego that confronts a universe of alien physical objects.

'What is this Ego and why is there so much of it everywhere?' Our ego is like an invisible but tangible bubble which we project around ourselves, based on our own impression of our abilities and worth. This book shows how our abilities and sense of worth combine in the ego to determine our actions and interactions. Suffering toxic emotions while nursing ego-wounds, reacting and regretting can all be prevented. Get the Ego Advantage outlines a simple approach that can easily be applied to real-life situations to help us understand the puzzling reactions we come across in other people. It also explores ego clashes in professional life, ways to balance individual and team identity, leadership, and issues such as rigid attitudes, prejudice and alienation. The author provides illuminating insights into complex concepts like self-esteem, true love, parental love, arrogance and narcissism. With Abu, an original cartoon character, to guide you through the book, it will be an entertaining as well as useful read for both the general and the professional reader.

This book examines how, in a series of critical confrontations, Stirner rejected the efforts of his "Young Hegelian" contemporaries to recast Hegel as a revolutionary. For him, the various apocalyptic declarations of these "pious atheists" were only the expressions of adolescent dreams set upon the annihilation of real individuality.

*For decades social scientists have observed that Americans are becoming more selfish, headstrong, and callous. Instead of lamenting a cultural slide toward narcissism, Transcending Self-Interest: Psychological Explorations of the Quiet Ego provides a constructive framework for understanding--and conducting research on--both the problems of egocentrism and the ways of transcending it. Heidi A. Wayment and Jack J. Bauer have assembled a group of contributors who are helping to reshape how the field of psychology defines the self in the 21st century. In the spirit of positive psychology, these authors call us to move beyond individualistic and pathological notions of self versus other. Their theories and research suggest two paths to this transcendence: (a) balancing the needs of self and others in one's everyday life and (b) developing compassion, nondefensive self-awareness, and interdependent self-identity. At the end of these converging paths lies a quiet ego--an ego less concerned with self-promotion than with the flourishing of both the self and others. Readers will find in
One of America's preeminent psychiatrists draws on his famous Study of Adult Development to give us an exhilarating look at how the mind's defenses work. What we see as the mind's trickery, George Vaillant tells us, is actually healthy. What's more, it can reveal the mind at its most creative and mature, soothing and protecting us in the face of unbearable reality, managing the unmanageable, ordering disorder. And because creativity is so intrinsic to this alchemy of the ego, Vaillant mingles his studies of obscure lives with psychobiographies of famous artists and others--including Florence Nightingale, Sylvia Plath, Anna Freud, and Eugene O'Neill.

To make the journey into the Now we will need to leave our analytical mind and its false created self, the ego, behind. From the very first page of Eckhart Tolle's extraordinary book, we move rapidly into a significantly higher altitude where we breathe a lighter air. We become connected to the indestructible essence of our Being, "The eternal, ever present One Life beyond the myriad forms of life that are subject to birth and death." Although the journey is challenging, Eckhart Tolle uses simple language and an easy question and answer format to guide us. A word of mouth phenomenon since its first publication, The Power of Now is one of those rare books with the power to create an experience in readers, one that can radically change their lives for the better.

This book criticizes theories, dominant today, that reduce the self to a simple illusion, proposing a new theory of the ego that allows us to better understand our existence and our relations with others.

The contrast between Individual Psychology and Social or Group Psychology, which at a first glance may seem to be full of significance, loses a great deal of its sharpness when it is examined more closely. It is true that Individual Psychology is concerned with the individual man and explores the paths by which he seeks to find satisfaction for his instincts; but only rarely and under certain exceptional conditions is Individual Psychology in a position to disregard the relations of this individual to others. In the individual's mental life someone else is invariably involved, as a model, as an object, as a helper, as an opponent, and so from the very first Individual Psychology is at the same time Social Psychology as well. In this extended but entirely justifiable sense of the words. The relations of an individual to his parents and to his brothers and sisters, to the object of his love, and to his physician—indeed all the relations which have hitherto been the chief subject of psycho-analytic research—may claim to be considered as social phenomena; and in this respect they may be contrasted with certain other processes, described by us as 'narcissistic', in which the satisfaction of the instincts is partially or totally withdrawn from the influence of other people. The contrast between social and narcissistic mental acts therefore falls wholly within the domain of Individual Psychology, and is not well calculated to differentiate it from a Social or Group Psychology.

Claimed repeatedly to be the most radical book ever written, The Ego And Its Own throws down a challenge to thousands of years of religious, philosophical and political depreciation of the individual. Criticising all doctrines and beliefs that demand the interests of the individual be subordinated to those of God, state, humanity, society, or some other fiction, Stirner declared war on all creeds that threatened individuality. In doing so, he championed a form of amoral egoism which still provokes cries of horror from moralists of right and left, religious and secular. The classic, from one of the founding fathers of anarchist thought, and a passionate defence of the individual against all forms of authority.

and Judith Butler

I would like to thank Judy Gammelgaard and Andrew Moskowitz for their encouragement, critique, and confidence in me, without which I could not have undertaken the present study. I also wish to thank Jon Frederickson for his generous editorial suggestions, and for his writings, which stimulated my interest in the ego in the first place. Last but not least, I want to thank my friend Joachim Meier for our tireless discussions on subjectivity—a continual source of vitality and inspiration during the years of this book’s conception.

The Young Karl Marx is an innovative and important study of Marx’s early writings. These writings provide the fascinating spectacle of a powerful and imaginative intellect wrestling with complex and significant issues, but they also present formidable interpretative obstacles to modern readers. David Leopold shows how an understanding of their intellectual and cultural context can illuminate the political dimension of these works. An erudite yet accessible discussion of Marx’s influences and targets frames the author’s critical engagement with Marx’s account of the emergence, character, and future replacement of the modern state. This combination of historical and analytical approaches results in a sympathetic, but not uncritical, exploration of such fundamental themes as alienation, citizenship, community, anti-Semitism, and utopianism. The Young Karl Marx is a scholarly and original work which provides a radical and persuasive reinterpretation of Marx’s complex and often misunderstood views of German philosophy, modern politics, and modern flourishing.

Fifty years sooner or later can make little difference in the case of a book so revolutionary as this. It saw the light when a so-called revolutionary movement was preparing in men’s minds, which agitation was, however, only a disturbance due to desires to participate in government, and to govern and to be governed, in a manner different to that which prevails. The “revolutionists” of 1848 were bewitched with an idea. They were not at all the masters of ideas. Most of those who since that time have prided themselves upon being revolutionists have been and are likewise but the bondmen of an idea, that of the different lodgment of authority. The temptation is, of course, present to attempt an explanation of the central thought of this work; but such an effort appears to be unnecessary to one who has the volume in his hand. The author’s care in illustrating his meaning shows that he realized how prone the possessed man is to misunderstand whatever is not moulded according to the fashions in thinking. The author’s learning was considerable, his command of words and ideas may never be excelled by another, and he judged it needful to develop his argument in manifold ways. So those who enter into the spirit of it will scarcely hope to impress others with the same conclusion in a more summary manner.

Max Stirner’s The Unique and Its Property (1844) is the first ruthless critique of modern society. In All Things are Nothing to Me, Jacob Blumenfeld reconstructs the unique philosophy of Max Stirner (1806–1856), a figure that strongly influenced—for better or worse—Karl Marx, Friedrich Nietzsche, Emma Goldman as well as numerous anarchists, feminists, surrealists, illegalists, existentialists, fascists, libertarians, dadaists, situationists, insurrectionists and nihilists of the last two centuries. Misunderstood, dismissed, and defamed, Stirner’s work is considered by some to be the worst book ever written. It combines the worst elements of philosophy, politics, history, psychology, and morality, and ties it all together with simple tautologies, fancy rhetoric, and militant declarations. That is the glory of Max Stirner’s unique footprint in the history of philosophy. Jacob Blumenfeld wanted to exhumate this dead tome along with its dead philosopher, but discovered instead that, rather than deceased, their spirits are alive and quite well, floating in our presence. All Things are Nothing to Me is a forensic investigation into how Stirner has stayed alive throughout time.

Master of Ego is the journey of an ordinary guy from a typical Indian village into city life, first, and then into the whirl of the Western world. He is resourceful, intelligent and possessed of oodles of rustic charm. Life becomes a beautiful dream when he gets the lovely Aneesha, a beauty with brains, as his girlfriend in college. But there is a snake in the garden—his ego. His ego is a giant that demands homage, instant gratification, sugar-coated words, lots of understanding and acceptance that borders on servitude. The giant had been his constant companion from his childhood. It had saved him from many a hurt, craved for respect and made unreasonable demands that turned his life around. But is the giant a true friend or a foe? Master of Ego is a journey that Virat embarks on, to understand his own psyche and his ego’s mandates. Will it cause his downfall? Will he rein in his ego and transform his life? Read on to share this life’s trip with Virat.
A new edition of a striking 19th-century German polemic against left Hegelianism and socialism.

The Ego and Its Own is an 1844 work by German philosopher Max Stirner. It presents a radically nominalist and individualist critique of, on the one hand, Christianity, nationalism and traditional moralism, and on the other, humanism, utilitarianism, liberalism and much of the then-burgeoning socialist movement, advocating instead an amoral (although importantly not inherently immoral or antisocial) egoism. Stirner believed that there was no objective social reality independent of the individual; social classes, the state, the masses, and humanity are abstractions and therefore need not be considered seriously. He wrote of a finite, empirical ego, which he saw as the motive force of every human action. Writing chiefly for working-class readers, he taught that all persons are capable of the self-awareness that would make them “egoists,” or true individuals. Max Stirner in his book The Ego and His Own (1845) recommended, instead of social reform, a ruthless individualism that should seek satisfaction by any means and at whatever risk. A small group of other individualists.

The Ego and its Own (1845) is striking in both style and content, attacking Feuerbach, Moses Hess and others to sound the death-knell of Left Hegelianism. The work also constitutes an enduring critique of liberalism and socialism from the perspective of an extreme eccentric individualism. Stirner has latterly been portrayed variously as a precursor of Nietzsche, a forerunner of existentialism, an individualist anarchist, and as manifestly insane.

The Transcendence of the Ego may be regarded as a turning-point in the philosophical development of Jean-Paul Sartre. Prior to the writing of this essay, published in France in 1937, Sartre had been intimately acquainted with the phenomenological movement which originated in Germany with Edmund Husserl. It is a fundamental tenet of Husserl, the notion of a transcendent ego, which is here attacked by Sartre. This disagreement with Husserl has great importance for Sartre and facilitated the transition from phenomenology to the doctrine of Being and Nothingness.

Self-Regulation and Ego Control examines the physiological effects of depletion, the effects of psychological variables in self-control depletion effects, the role of motivational and goal states on self-control depletion effects, and a number of cognitive perspectives on self-control exertion. This insightful book begins with an introduction of self-control theories, ego depletion phenomena, and experimental examples of research in self-control, and concludes by delineating more inclusive and comprehensive models of self-regulation that can account for the full spectrum of findings from current research. In recent years, researchers have had difficulty identifying the underlying resources responsible for depletion effects. Moreover, further research has identified several psychological and motivational factors that can ameliorate depletion effects. These findings have led many to question assumptions of the dominant strength model and suggest that capacity limitations alone cannot account for the observed effects of depletion. Self-Regulation and Ego Control facilitates discourse across researchers from different ideological camps and advances more integrated views of self-regulation based on this research. Covers the neuropsychological evidence for depletion effects, highlighting the roles of reward, valuation, and control in self-regulation Reviews the roles of willpower, expectancies of mental energy change, and individual differences in the modulation of self-control exertion Highlights the effects of various states such as positive mood, power, implementation intentions, mindfulness, and social rejection as moderators of depletion Provides clarification of the distinctions between self-control in the context of goal-directed behavior versus related terms like self-regulation, executive control, and inhibition Details the overlap between mental and physical depletion, and the potential interplay and substitutability of resources Challenges the view that depletion reflects capacity limitations and includes newer models that take a more motivational account of resource allocation Facilitates discourse across researchers from different ideological camps within the field. Informs and enriches future research and advances more integrated views of self-regulation