Meet Me in Venice

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English Romantic Poetry

This handbook discusses how to turn your garden into a romantic retreat. There are special sections on fences and hedges to create a secluded atmosphere, water landscaping, and the use of scent and colour. A catalogue of the most romantic plants is included, with cultivation details.

Jane in Love

Lucie Yi Is Not a Romantic

This anthology reflects the diversity of voices it contains: the poems are arranged thematically and the themes reflect the different experiences of war not just for the soldiers but for those left behind. This is what makes this volume more accessible and satisfying than others. In addition to the established canon there are poems rarely anthologised and a selection of soldiers' songs to reflect the voices of the soldiers themselves.

Romantic Poetry

Daniel Karlin has selected poetry written and published during the reign of Queen Victoria, (1837-1901). Giving pride of place to Tennyson, Robert Browning, and Christina Rossetti, the volume offers generous selections from other major poets such as Arnold, Emily Bronte, Hardy and Hopkins, and makes room for several poem-sequences in their entirety. It is wonderful, too, in its discovery and inclusion of eccentric, dissenting, un-Victorian voices, poets who squarely refuse to 'represent' their period. It also includes the work of Elizabeth Barrett Browning, George Meredith, James Thomson and Augusta Webster.

The Penguin Book of the Sonnet

The Penguin Book of the Sonnet An ambitious career woman signs up for a co-parenting website only to find a match she never expected, in this smart and engaging novel from the author of Last Tang Standing. Management consultant Lucie Yi is done waiting for Mr. Right. After a harrowing breakup failed her plans for children—and drove her to a meltdown in a Tribeca baby store—she's ready to take matters into her own hands. She signs up for an elective co-parenting website to find a suitable partner with whom to procreate—as platonic as family planning can be! Collin Read checks all of Lucie's boxes; he shares the same cultural background, he's honest, and most importantly, he's ready to become a father. When they match, it doesn't take long for Lucie to take a leap of faith for her future. So what if her
overbearing family might not approve? A positive pregnancy test later, the pair return to Singapore and sure enough, her parents refuse to look on the bright side. Even more complicated, Lucie’s ex-fiancé reappears, unresolved feelings pulling her in a million different directions. Suddenly her straightforward arrangement is falling apart before her very eyes, and Lucie will have to decide how to juggle the demands of the people she loves while pursuing a family of her own.

Penguin Island An enchanting collection of the very best of Russian poetry, edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry’s pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the ‘Golden Age’ of Russian literature. Prose briefly gained the high ground in the second half of the nineteenth century, but poetry again took center stage in the ‘Silver Age’ (the early twentieth century) when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay Leskov, Vasily Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013’s Óphelia i masterok [Óphelia and the Trowel]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently, Isaac Babel’s Red Cavalry (2014).

The New Penguin Book of Romantic Poetry Though the fog of war may hide the scene of battle and muffle its sounds, occasionally a voice breaks through to tell its tale. This anthology collects such testimony. From cultures and locales both familiar and alien come the accounts not just of leaders and distant observers, but also of combatants and eyewitnesses. Ranging from the ancient Peloponnesian War to the recent conflict in the Gulf, John Keegan’s selections include responses both universal and particular, positive and negative; dehumanizing savagery together with great courage.

A Book of Love Poetry The #1 New York Times Bestseller “An engaging look at the often head-scratching, frequently infuriating mating behaviors that shape our love lives.” —Refinery 29 A hilarious, thoughtful, and in-depth exploration of the pleasures and perils of modern romance from Aziz Ansari, the star of Master of None and one of this generation’s sharpest comedic voices At some point, every one of us embarks on a journey to find love. We meet people, date, get into and out of relationships, all with the hope of finding someone with whom we share a deep connection. This seems standard now, but it’s wildly different from what people did even just decades ago. Single people today have more romantic options than at any point in human history. With technology, our abilities to connect with and sort through these options are staggering. So why are so many people frustrated? Some of our problems are unique to our time. “Why did this guy just text me an emoji of a pizza?” “Should I go out with this girl even though she listed Combos as one of her favorite snack foods? Combos?!” “My girlfriend just got a message from some dude named Nathan. Who’s Nathan? Did he just send her a photo of his penis? Should I check just to be sure?” But the transformation of our romantic lives can’t be explained by technology alone. In a short period of time, the whole culture of finding love has changed dramatically. A few decades ago, people would find a decent person who lived in their neighborhood. Their families would meet and, after deciding neither party seemed like a murderer, they would get married and soon have a kid, all by the time they were twenty-four. Today, people marry later than ever and spend years of their lives on a quest to find the perfect person, a soul mate. For years, Aziz Ansari has been aiming his comic insight at modern romance, but for Modern Romance, the book, he decided he needed to take things to another level. He teamed up with NYU sociologist Eric Klinenberg and designed a massive research project, including hundreds of interviews and focus groups conducted everywhere from Tokyo to Buenos Aires to Wichita. They analyzed behavioral data and surveys and created their own online research forum on Reddit, which drew thousands of messages. They enlisted the world’s leading social scientists, including Andrew Cherlin, Eli Finkel, Helen Fisher, Sheena Iyengar, Barry Schwartz, Sherry Turkle, and Robb Willer. The result is unlike
any social science or humor book we've seen before. In Modern Romance, Ansari combines his irreverent humor with cutting-edge social science to give us an unforgettable tour of our new romantic world.

The Metaphysical Poets The years following the American and French revolutions of 1776 and 1789 saw a matchless flowering of poetry, in which a new mood emerged. Romanticism was an exaltation of the imagination, a celebration of creativity and an expression of feeling in its most elevated form, which is at the root of our modern understanding of nature, beauty and love. Organised by themenbsp;and genre, this collection reveals unexpected connectionsnbsp;and shared preoccupationsnbsp;and allows us to see the Romantics in a fresh lightnbsp;Thus Blake, Wordsworthnbsp;and Shelley appear as masters of comedy; Burnsnbsp;and Byron speak of the relationship between man andnbsp;naturenbsp;and Coleridge, Keatsnbsp;and Clare explore the Gothicnbsp;and surrealnbsp;And the acknowledged genius of Blake's 'Tyger', Coleridge's 'Kubla Khan',nbsp;and Shelley's 'Ozymandias' is set alongside verse from less familiar figures, including a strong representation of women poetsnbsp;among themnbsp;Charlotte Smith, Felicia Hemans & Letitia Elizabeth Landon.

English Romantic Verse “A splendidly pithy and provocative introduction to the culture of Romanticism.”—The Sunday Times “[Tim Blanning is] in a particularly good position to speak of the arrival of Romanticism on the European scene, and he does so with a verve, a breadth, and an authority that exceed every expectation.”—National Review From the preeminent historian of Europe in the eighteenth and nineteenth centuries comes a superb, concise account of a cultural upheaval that still shapes sensibilities today. A rebellion against the rationality of the Enlightenment, Romanticism was a profound shift in expression that altered the arts and ushered in modernity, even as it championed a return to the intuitive and the primitive. Tim Blanning describes its beginnings in Rousseau’s novel La Nouvelle Héloïse, which placed the artistic creator at the center of aesthetic activity, and reveals how Goethe, Goya, Berlioz, and others began experimenting with themes of artistic madness, the role of sex as a psychological force, and the use of dreamlike imagery. Whether unearthing the origins of “sex appeal” or the celebration of accessible storytelling, The Romantic Revolution is a bold and brilliant introduction to an essential time whose influence would far outlast its age. “Anyone with an interest in cultural history will revel in the book’s range and insights. Specialists will savor the anecdotes, casual readers will enjoy the introduction to rich and exciting material. Brilliant artistic output during a time of transformative upheaval never gets old, and this book shows us why.”—The Washington Times “It’s a pleasure to read a relatively concise piece of scholarship of so high a caliber, especially expressed as well as in this fine book.”—Library Journal


Love in the Time of Cholera (Illustrated Edition) This ambitious and revelatory collection turns the traditional chronology of anthologies on its head, listing poems according to their first individual appearance in the language rather than by poet.

The Penguin Book of First World War Poetry When it comes to the laws of attraction, there are no rules--and the battle between the sexes is about to make two lawyers hot under the collar. Original.

The New Penguin Book of Romantic Poetry

The Penguin Book of Russian Poetry John Milton, Thomas Carew, Sir William Davenant, Henry Vaughan, Andrew Marvell, George Herbert, Sir Walter Ralegh, Robert Southwell, John Donne, Richard Crashaw form part of the 17th century poets who became known as metaphysical. In this anthology Dame Helen Gardner has collected together those poets who although never self consciously a school, did possess in common certain features of argument and powerful persuasion.

Modern Romance Penguin Island, published by Anatole France in 1908, is a comic novel that satirizes the history of France, from its prehistory to the author’s vision of a distant future. After setting out on a storm-tossed voyage of evangelization, the myopic St. Mael finds himself on an island populated by penguins. Mistaking them to be humans, Mael baptizes them—touching off a dispute in Heaven and
ushering the Penguin nation into history. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Something to Talk About

A collection of romantic poetry.

The penguin book of english romantic verse, ed. by d. wright

Why rely on fate when you can rewrite the stars? In this sparkling romantic comedy, one woman decides to tinker with the horoscopes of the man of her dreams. “A bright, brilliant, joyful love story.”—Josie Silver, #1 New York Times bestselling author of One Day in December NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE When childhood sweethearts Justine (Sagittarius and serious skeptic) and Nick (Aquarius and true believer) bump into each other as adults, a life-changing love affair seems inevitable. To Justine, anyway. Especially when she learns Nick is an astrological devotee, whose decisions are guided by the stars, and more specifically, by the horoscopes in his favorite magazine. The same magazine Justine happens to write for. As Nick continues to not fall headlong in love with her, Justine decides to take Nick’s horoscope, and Fate itself, into her own hands. But, of course, Nick is not the only Aquarius making important life choices according to what is written in the stars. Charting the ripple effects of Justine’s astrological meddling, Star-Crossed is a delicious, intelligent, and affecting love story about friendship, chance, and how we all navigate the kinds of choices that are hard to face alone. Praise for Star-Crossed “Swoon-worthy . . . a smart, sweet love story about friendship, destiny, and the power of choice.”—Bustle “[A] juicy romance novel.”—Good Housekeeping “Enchanting . . . this book will capture your attention and keep you entertained from the first page to the last.”—BuzzFeed “This cleverly structured first outing from the pseudonymous Darke will appeal to fans of romantic comedy, astrology, and chaos. Utterly charming and ripe for development as a film.”—Booklist “Winning . . . Unpretentious, well-drawn characters and the fresh twist on the childhood sweethearts reunited setup make this perfect for fans of romantic comedies.”—Publishers Weekly “Darke creates a world of stargazers whose destinies eventually collide. . . . Funny and enticing.”—Library Journal

Romance in Marseille

English Romantic poetry from its beginnings and its flowering to the first signs of its decadence. Nearly all the famous pièces de résistance will be found here - 'Intimations of Immortality', 'The Ancient Mariner', 'The Tyger', excerpts from 'Don Juan' - as well as some less familiar poems. As far as possible the poets are arranged in chronological order, and their poems in order of composition, beginning with eighteenth-century precursors such as Gray, Cowper, Burns and Chatterton. Naturally most space has been given over to the major Romantics - Blake, Wordsworth, Coleridge, Byron, Shelley. Clare and Keats - although their successors, poets such as Beddoes and Poe, are included too, as well as early poems by Tennyson and Browning. In an excellent introduction David Wright discusses the Romantics as a historical phenomenon, and points out their central ideals and themes.

Penguin in Love

The Romanticism that emerged after the American and French revolutions of 1776 and 1789 represented a new flowering of the imagination and the spirit, and a celebration of the soul of humanity with its capacity for love. This extraordinary collection sets the acknowledged genius of poems such as Blake's 'Tyger', Coleridge's 'Khubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and Shelley demonstrate their comic skills, while Coleridge, Keats and Clare explore the Gothic and surreal.

The Penguin Book of Love Poetry

"Artfully written and engaging. Jane in Love is a lively effusion of wit and humor."—Graeme Simsion, New York Times bestselling author of The Rosie Project A charming, romantic debut novel in which Jane Austen, heralded author, ends up time-traveling almost 200 years in the future. There she finds the love she's written about and the destiny she's dreamed ofbut is it worth her legacy? Bath, England, 1803. At 28, Jane Austen prefers walking and reading to balls and assemblies; she dreams of someday publishing her carefully crafted stories. Already on the shelf and in grave danger of becoming a spinster, Jane goes searching for a radical solution—and as a result, seemingly by accident, time-travels. She lands in Bath, England, present day. The film set of Northanger Abbey. Sofia Wentworth is a Hollywood actress starring in a new period film, an attempt to reinvent her flagging career and, secretly, an attempt to reinvent her failing marriage. When Sofia meets Jane, she marvels at the young actress who can't seem to "break character," even off set. And Jane—acquainting herself with the horseless steel carriages and seriously shocking fashion of the twenty-first century—meets Sofia, a
woman unlike anyone she’s ever met before. Then she meets Fred, Sofia’s brother, who has the audacity to be handsome, clever, and kind-hearted. What happens when Jane, against her better judgement, falls in love with Fred? And when Sofia learns the truth about her new friend Jane? And worst of all, if Jane stays with Fred, will she ever achieve her dream, the one she’s now seen come true?

Romantic Poetry Features more than six hundred sonnets from notable poets representing the Elizabethan, Romantic, and Victoria eras, as well as writers from the Harlem Renaissance and contemporary authors.

Star-Crossed Easily adaptable as both an anthology and an insightful guide to reading and understanding Romantic Poetry, this text discusses the important elements in the works from poets such as Smith, Blake, Wordsworth, Coleridge, Southey, Barbauld, Byron, Shelley, Hemans, Keats and Landon. Offers a thorough examination of the essential elements of Romantic Poetry. Highly selective, the text examines each of its poems in detail. Discusses theme, genre, structure, rhyme, form, imagery, and poetic influence. Helpful head notes and annotations provide relevant contextual information and in-depth commentary.

Practice Makes Perfect Poets through the ages offer interpretations of love’s changing moods and forms.

The Penguin Book of War The figures and events of classical myths underpin our culture and the constellations named after them fill the night sky. Whether it’s the raging Minotaur trapped in the Cretan labyrinth or the twelve labours of Hercules, Aphrodite’s birth from the waves or Zeus visiting Danae as a shower of gold, the mythology of Greece and Rome is full of unforgettable stories. All the stories of the Greek tragedies – Oedipus, Medea, Antigone – are there; all the events of the Trojan wars and of Odysseus and Aeneas’ epic journeys; the founding of Athens and of Rome. These are the strongest tales of love, war, betrayal and heroism ever told and, while brilliantly retelling them, this book shows how they echo through the works of much later writers from Chaucer and Shakespeare to Camus and Ted Hughes. Full of attractive illustrations and laid out in eighteen clear chapters (the titles include ‘Dangerous Women’ and ‘Heroes’), Dr Jennifer March has written a fascinating guide to the myths of classical civilization that is as readable as a novel.

The Penguin Book of Romantic Poetry The pioneering novel of physical disability, transatlantic travel, and black international politics. A vital document of black modernism and one of the earliest overtly queer fictions in the African American tradition. Published for the first time. A Penguin Classic A New York Times Book Review Editors’ Choice/Staff Pick Vulture’s Ten Best Books of 2020 pick Buried in the archive for almost ninety years, Claude McKay’s Romance in Marseille traces the adventures of a rowdy troupe of dockworkers, prostitutes, and political organizers—collectively straight and queer, disabled and able-bodied, African, European, Caribbean, and American. Set largely in the culture-blending Vieux Port of Marseille at the height of the Jazz Age, the novel takes flight along with Lafala, an acutely disabled but abruptly wealthy West African sailor. While stowing away on a transatlantic freighter, Lafala is discovered and locked in a frigid closet. Badly frostbitten by the time the boat docks, the once-nimble dancer loses both of his lower legs, emerging from life-saving surgery as what he terms “an amputated man.” Thanks to an improbably successful lawsuit against the shipping line, however, Lafala scores big in the litigious United States. Feeling flush after his legal payout, Lafala doubles back to Marseille and resumes his trans-African affair with Aslima, a Moroccan courtesan. With its scenes of black bodies fighting for pleasure and liberty even when stolen, shipped, and sold for parts, McKay’s novel explores the heritage of slavery amid an unforgiving modern economy. This first-ever edition of Romance in Marseille includes an introduction by McKay scholars Gary Edward Holcomb and William J. Maxwell that places the novel within both the “stowaway era” of black cultural politics and McKay’s challenging career as a star and skeptic of the Harlem Renaissance.

Romantic Fairy Tales The four works collected in this volume reveal the fascinating preoccupations of the German Romantic movement, which revelled in the inexplicable, the uncanny and the unknown and, especially, the mysterious world of the fairy tale. Goethe’s richly imaginative Fairy Tale (1795) depicts an ethereal underground realm and the marriage of a beautiful man and woman, whose union heralds a new age. In Tieck's Eckbert the Fair (1797) two outsiders seek refuge in the solitude of dark woods to conceal their incestuous passion from the world, while in Fouque's Undine (1811) a water nymph falls in love and acquires a soul, and so discovers the reality of human
suffering. And Brentano's Tale of Honest Casper and Fair Annie (1817) portrays the tragedy of a young couple, destroyed by a false sense of honour and pride.

The Penguin Book of Victorian Verse Hollywood powerhouse Jo is photographed making her assistant Emma laugh on the red carpet and the tabloids declare them a couple. The so-called scandal couldn't come at a worse time - threatening Emma's promotion and Jo's new movie. The gossip starts to affect all areas of their lives; paparazzi are following them, coworkers are treating them differently. With the launch of Jo's film project approaching, the two women spend even more time together, and they begin to realise the rumour might not be so off base after all but is acting on the spark between them worth fanning the gossip flames?

The Romantic Revolution Mystery surrounds the parentage of Alexander, the prince born to Queen Olympias. Is his father Philip, King of Macedonia, or Nectanebo, the mysterious sorcerer who seduced the queen by trickery? One thing is certain: the boy is destined to conquer the known world. He grows up to fulfil this prophecy, building a mighty empire that spans from Greece and Italy to Africa and Asia. Begun soon after the real Alexander's death and expanded in the centuries that followed, The Greek Alexander Myth depicts the life and adventures of one of history's greatest heroes - taming the horse Bucephalus, meeting the Amazons and his quest to defeat the King of Persia. Including such elements of fantasy as Alexander's ascent to heaven borne by eagles, this literary masterpiece brilliantly evokes a lost age of heroism.

The New Oxford Book of Romantic Period Verse Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

The Penguin Book of Romantic Poetry This collection of modern American poetry features the most significant and compelling work by the most influential voices of the twentieth century.

The Penguin Book of French Poetry A compilation of love stories and poems from the classical literature and folklore of India Set in regions of great natural beauty where Kamadeva, the god of love, picks his victims with consummate ease, these stories and lyrics celebrate the myriad aspects of love. In addition to relatively well-known works like Kalidasa's Meghadutam and Prince Ilango Adigal's Shilappadikaram, the collection features lesser-known writers of ancient India like Damodaragupta (eighth century AD), whose 'Loves of Haralata and Dundarasena' is about a high-born man's doomed affair with a courtesan; Janna (twelfth century), whose Tale of the Glory-Bearer is extracted here for the story of a queen who betrays her handsome husband for a mahout, reputed to be the ugliest man in the kingdom; and the Sanskrit poets Amaru and Mayaru (seventh century), whose lyrics display an astonishing perspective on the tenderness, the fierce passion and the playful savagery of physical love. Also featured are charming stories of Hindu gods and goddesses in love, and nineteenth-century retellings of folk tales from different regions of the country like Kashmir, Punjab, Maharashtra and Rajasthan. Both passionate and sensuous in its content, this book is sure to appeal to the romantic in all of us.

English Romantic Verse It's time for Penguin's biggest adventure yet - falling in love!

The Penguin Book of English Verse This anthology contains romantic poems on the subjects of the human spirit, time, love, art and beauty. It includes work by William Blake, John Clare, John Keats and William Wordsworth.

The Rime of the Ancient Mariner This collection illuminates the uniquely fascinating era between 1820 and 1950 in French poetry - a time in which diverse aesthetic ideas conflicted and converged as poetic forms evolved at an astonishing pace. It includes generous selections from all the established giants - among them Baudelaire, Verlaine, Rimbaud and Breton - as well as works from a wide variety of less well-known poets such as Claudel and Cendrars, whose innovations proved vital to the progress of poetry in France. The significant literary schools of the time are also represented in sections focusing on such movements as Romanticism, Symbolism, Cubism and Surrealism. Eloquent and
inspirational, this rich and exhilarating anthology reveals an era of exceptional vitality.

The Penguin Book of Classical Indian Love Stories and Lyrics Organized by theme and genre, this collection reveals unexpected connections and shared preoccupations, which should enable the reader to view the Romantics in a fresh light. Thus Blake, Wordsworth and Shelley appear as masters of comedy; Burns and Byron speak of the relationship between man and nature; and Coleridge, Keats and Clare explore the Gothic and surreal. The acknowledged genius of Blake's Tyger, Coleridge's Kubla Khan and Shelley's Ozymandias is set alongside verse from less familiar figures, including a strong representation of women poets such as Charlotte Smith, Felicia Hemans and Letitia Elizabeth Landon.

The Penguin Book of Classical Myths This anthology explores the full range of verse published in Britain between 1785 and 1832, one of the most fertile periods for English poetry. Selections from all the major and minor poets are included, as well as examples of the many other kinds of verse which continued to be written during the period: political and satirical verse, 'sentimental' verse, regional and dialect verse, and verse in translation. Organizing the book by date of first publication, Jerome J. McGann calls attention to the historical and cultural contexts in which the poetry is embedded. Old familiar poems are thrown into new relationships, and traditional views of the poetry of the period challenged.

The Greek Alexander Romance English Romantic poetry from its beginnings and its flowering to the first signs of its decadence. Nearly all the famous pièces de résistance will be found here - 'Intimations of Immortality', 'The Ancient Mariner', 'The Tyger', excerpts from 'Don Juan' - as well as some less familiar poems. As far as possible the poets are arranged in chronological order, and their poems in order of composition, beginning with eighteenth-century precursors such as Gray, Cowper, Burns and Chatterton. Naturally most space has been given over to the major Romantics - Blake, Wordsworth, Coleridge, Byron, Shelley, Clare and Keats - although their successors, poets such as Beddoes and Poe, are included too, as well as early poems by Tennyson and Browning. In an excellent introduction David Wright discusses the Romantics as a historical phenomenon, and points out their central ideals and themes.

The Romantic Garden A year after her husband Leo's death, widow Daisy invites her three adult children to join her for a holiday in beautiful Venice. It will be wonderful, her chicks under one roof again in their father's birthplace. But is it possible to recapture the past? Marc's marriage is in jeopardy, but for his mother's sake, he convinces his wife to keep up appearances. Anna's trying to hide the truth about the dismal state of her London acting career; and Ellie, enjoying a gap year and uncertain about her future choices, wants to avoid family pressure to conform. Despite the magic of Venice, family ties are tested to the limit, especially when a shocking secret from Leo's past is revealed. Now everything they value about love, family, commitment and trust must be re-examined. How can one family holiday require so much courage? Will Daisy's sentimental journey make or break them? From multi-award-winning author Barbara Hannay comes a moving and heartfelt family drama about difficult choices and finding happiness in the most unexpected places.

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